

STOPTAB

FALL 2010

Frank Kozak, Trustee



Chelsea Chen, Organist



Dave Scott and Carol Williams, Warming Up



Isabelle Demers, Organist



Edele deKirby, Sponsor



Marion Persons, Paulette Leahy, Trustees

Roy Attride, Lighting; Don Snowden, Trustee



Curator
Lyle Blackinton



Vivian Evenson and Kalevi Kiviniemi

Good Time Was Had By SUMMER ORGAN FESTIVAL 2010



Linda Canon, Trustee

Dale Sorenson, Associate Curator
Bob Plimpton, Civic Organist Emeritus



You're there somewhere



K. Boswell, N. Cochran, Organists



Charles Ballinger
Trustees
Bill Galante

Young Scholarship and Award Winners



From the President



It seemed like Summer in San Diego arrived late this year and left early! In spite of the cool Monday evenings, we had a terrific Summer International Organ Festival. We did sell a lot of blankets! The artists, and many of our visitors, enjoyed the respite from hotter climates back home.

Many thanks to all of you who attended and supported the delightful and varied programs. There was even video projection of the console on two occasions which received enthusiastic audience responses.

We enjoyed record sponsorships of the concerts from the many generous donors listed in the program books and elsewhere in this Stop Tab. Thank you to these wonderful sponsors who made the festival possible for the 25,000 music lovers who attended.

Congratulations to Dr. Carol Williams, our Artistic Director, and our Program Committee for a job well done. The 2010 artists were superb!

Our best publicity ever was achieved by Lizbeth Persons-Price and Ralph Fear. Special lighting for the stage area was designed by Roy Attridge with assistance by Dale Sorenson. Don Snowden was our Audio Technician. Ted Struck led our refreshments team for his twelfth year and we so appreciate that!

Setting up and coordinating our gift shop was Mitch Beauchamp who was ably assisted by head cashier Teddie Brown, also in her twelfth year of service.

Overseeing the whole festival was Joe Rodriguez, our able Administrator, who handled myriad details prior to the season, and then made sure everything ran smoothly on Monday nights. This was Joe's last festival as he prepares to retire from SOS on October 31.

Special thanks to our trustees and many other volunteers who served as

greeters, sales people and in so many ways to ensure the success of our 23rd summer festival.

We are already planning for our next exciting festival in 2011, and even for 2012, our Twenty Fifth Anniversary.

Our Annual Meeting of the Membership was held on August 16 prior to the Rising Stars concert. Members received a lot of information about what is happening with the society including future concerts and expansion plans for the Spreckels Organ. Our thanks to Randy Ward and the Special Events Committee for planning the meeting.

We look forward to seeing you at the Pavilion this fall on Sundays at two when Carol Williams and guests will perform for us.

Ronald De Fields



PROFILE

JOE RODRIGUEZ

by Julie Hudson

When Joe Rodriguez retires on October 31 from his role as Director of Operations, he will leave with many stories of change and accomplishments at Spreckels Organ Society.

Joe has been working with SOS since its beginnings in the home of Vivian Evenson, Founding President. With Joe by her side, plans and programs were put in motion that set the groundwork for what SOS was to become. As space became available at El Prado, SOS moved to a larger office and the scope of Joe's responsibilities grew; greeting daily visitors, giving information, and taking phone calls became part of his daily routine. Years passed, SOS continued to flourish, and responsibilities and tasks expanded to include trustees and volunteers. As ideas and plans for program activities to promote SOS have grown, so have Joe's duties. From planning the Summer Organ Festival to fundraising, from special events to managing the gift shop - these are all activities to which Joe has dedicated his time and attention.

As with any growing organization, sometimes the unexpected and unscheduled occur, but Joe has always dealt with these emergencies with calm and composure. At one recent movie night, systems did not work. Another time, a heavy rain fell during a concert. People did not leave thanks to the umbrellas, and after the rain the concert continued. One time, the printer was late in delivering the programs for the Summer Festival Concert. People coming for the concert were handed a fresh booklet still warm from printing - a new meaning to "hot off the press". All of these events were a testament to Joe's flexibility, and his ability to turn potentially negative situations into positive ones - he truly helped save the day!

Joe's connection to SOS also transcends into his personal life, and is just one of the places for his living and loving music. In fact, music is prominent in his life. He is the founder and director of the San Diego Harmony Ringers. His position as organist and choir director at Faith Presbyterian Church continues. As an organist, Joe has a reputation for creating wonderful organ improvisations. More than one person has expressed their hope that he will publish these as well as new works he considers.

Now, after serving under four presidents, and dedicating fourteen years of hard work, Joe is ready to move on. He will certainly be missed by many people, from park rangers to Trustees and concert visitors, and especially by all of us at the Spreckels Organ Society. We know that he will not be far however, and look forward to seeing him and hearing him as he directs the Ringers, hear his new organ improvisations, or catch him at a Sunday concert at the Pavillion.

Best wishes Joe, we will be listening for you!



OBERLIN "OLE" EVENSON

March 26, 1919 - September 22, 2010

Oberlin Jerome Evenson passed away at his home in Point Loma on September 22, 2010, of natural causes. He was a much loved husband, father, grandfather and great-grandfather, as well an honored member of the U.S. Army and an active member of the San Diego community. Oberlin was born on March 26, 1919, to parents Willard and Edna Evenson in Seattle, Washington, where his father was stationed on active duty in the Army. He attended the San Diego Army and Navy Academy High School and continued his education at the University of Oregon and Oregon State University, where he majored in Business Administration and later met Vivian Levitt. He and his beloved "Viv" were married on June 7, 1942, at Fort Ord Army Base and shared a love that spanned 68 years. While in college, "Ole" was a reserve officer in the Army. He was called into active service on December 7, 1941, when Pearl Harbor was bombed. He and Viv were then separated for the next three years as Ole served overseas with the 3rd Infantry Division. He began his service in Casablanca, Africa, and was promoted to Major in 1943. During his service overseas, he participated in seven campaigns in Tunisia, Sicily, Naples-Foggia, Rome-Arno, Southern France, Rhineland, and Central Europe. He received a Bronze Star with cluster, Distinguished Unit Badge Croix de Guerre with Fourragere and made seven amphibious landings under fire. The Europe African Middle Eastern (EAME) medal and seven stars he received were awarded for his service in these seven campaigns. After the war, Ole stayed in the Army Reserves and was promoted to Lieutenant Colonel in 1954. In addition to a distinguished military career, Ole also was an active member of the San Diego business, philanthropic, and sports communities. He spent 40 years with American Mill and Manufacturing and was a past president of the Lumber Association. He was also an active member of Rotary Club 33, and sang in the choir in the Christmas program. He was also a former Trustee of the San Diego Zoological Society. Ole was an active supporter of the arts and loved music. He was Founding Trustee of the Spreckels Organ Society in Balboa Park and sang in the choir at First Presbyterian Church in San Diego for 40 years, where he was often a featured baritone soloist. He received the STAR Award for his volunteer service in the community. Ever the avid sports fans, Ole and Viv had season tickets to Charger games for 50 years. Ole was preceded in death by his eldest daughter, Karen Evenson Lang, and is survived by his wife Vivian Evenson, his daughter Olivia Alford (and husband Bill), his brother Edward Evenson, his grandchildren Jerry Lang (and wife Lily), Kristin Lang Cardonnel (and husband Pascal), Sarah Alford Hock (and husband Davis) and David Alford (and wife Shaabini). Ole was blessed to have also been loved by six great-grandchildren - Bruno and Pauline Cardonnel, Ryan and Vivian Lang, and Junia and Eden Hock. A Memorial Service was held at Point Loma Community Presbyterian Church, 2128 Chatsworth Blvd., San Diego, 92107, on Friday, Oct. 1st, at 1:00 p.m.

Published in San Diego Union-Tribune on September 28, 2010

Ole was a constant supporter of our Society since the beginning, twenty three years ago. He was the man behind our founding President, Vivian, in developing SOS to the high level of performance it currently enjoys. We greatly appreciate his many contributions. He will be missed by us all.



LEROY PHELPS

February 19, 1930 - September 28, 2010

Leroy Phelps, Phd. earned his Bachelors's degree from The Ohio State University and his Doctorate from University of Southern California. Lee came to San Diego in 1966 to take a job in microbiology at San Diego State University where he worked until retirement in 1990. Lee was not a musician but he first heard the organ as a teenager. In 1967 he began attending concerts in Balboa Park. Douglas Duncan was the civic organist and Lee decided that the Spreckels Organ sounded the way an organ should. He began attending the summer organ festival in 1989 and joined the Spreckels Organ Society in 1990. He did some volunteer work as a greeter and was asked to join the Board in 2003. He served six years as a trustee and has continued to volunteer as needed. He returned to the Board of Trustees for another three year term, but had to take a leave of absence due to illness.

Lee contributed to the work of our society in many ways. He was a member of the Scholarship Committee, and he personally funded many of the scholarships awarded to young student organists in recent years. He also underwrote the cost to produce the beautiful "History of The Spreckels Organ" booklet that is now sold in our Gift Shop. When it was observed that the large dedicatory brass plaques on each side of the pavilion stage were in poor condition, Lee donated the considerable funds needed to restore all the brass plaques, large and small, to the beautiful condition in which they are today. He will also be missed in our Gift Shop where he cheerfully assisted shoppers in finding just the right gift or souvenir of their visit to the pavilion.

We were shocked at Lee's sudden passing in September. Everybody loved him, and he will be missed by us all.



PROGRESS REPORT ON THE NEW SPRECKELS ORGAN CONSOLE !

by Lyle Blackinton, Organ Curator and Builder

Work is well underway on the new console in Curator Lyle Blackinton's workshop. A major challenge for the project has been to design the console in such a way that allows for additional stop controls for possible future additions to the organ and to do it in a space that is no larger than the present console. The depth behind the large protective metal curtain is very limited. The area is so tight that the door has to be pushed out as it passes the console. In spite of these limitations,

the new console will accommodate twenty new stop keys that are installed in drop-down terraces located on either side of the keyboards.

The new keyboards are covered with genuine (legal) ivory and look and feel very elegant.

The exterior casework will look almost identical to its previous consoles. The wood is of solid, straight-grained, rift-sawn white oak. The interior portions are constructed of hard maple for stability and durability.

All wood expands and contracts with changes in humidity. Because of the outdoor environment of the Spreckels Organ, special care has been taken to insure that larger panels of the console are secured in a manner that will allow them to respond to the seasonal changes we experience. In the past, the console top has moved as much as one-half inch during our extreme fall and winter "Santa Ana" conditions.

Special care is also being taken to insure that the console will be as rodent proof as possible. There have been several incidents in the past where little critters have tried to set up house-keeping inside the console that has provided some unwanted consequences.

We anticipate that the console will be installed sometime in November with the actual celebration of its installation taking place at the ninety-sixth anniversary concert on Sunday, January 2nd. It is expected that the change-over will be accomplished between Sundays without interruption of the weekly concerts.

We are grateful for the generosity of Las Patronas and the Benbough Foundation who have provided \$150,000.00 to make the wonderful enhancement to the Spreckels Organ possible.

FROM THE CIVIC ORGANIST

Carol Williams

Dear Friends

Our weather has certainly changed to Autumn – a good preparation as Kerry and I travel to the UK shortly. I have three concerts dotted around England but, as you know, it is a very small country compared to the USA.

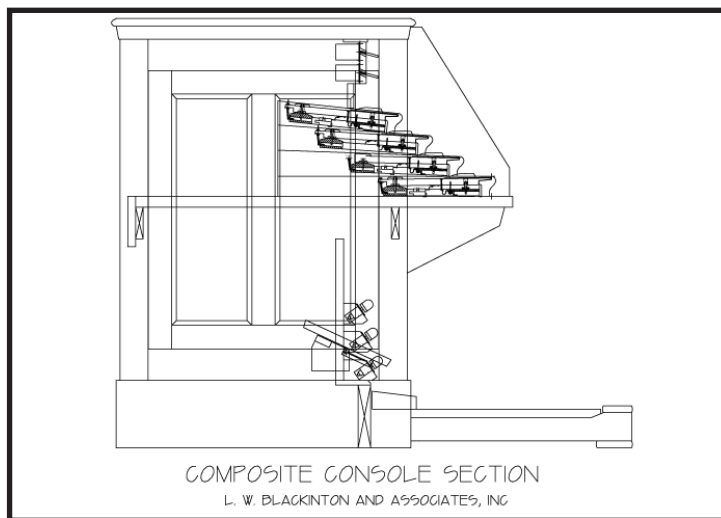
The last few weeks have been hectic with concerts for me here in San Diego, including a performance on the restored Wonder Morton in the downtown Balboa Theatre. What a jewel this is for our city – the theatre is delightful and the organ is superb. It was a great experience working and performing in the theatre. If you are interested, you can see me performing Brazil as the organ rises up from the orchestra pit on YouTube. (Check out on YouTube "Wonder Morton organ, San Diego")

On a different note, I have been made "Organist in Residence" at St. Paul's Cathedral here in San Diego. I am working with Martin Green, the Canon in Music, to help with a new concert series and play a few services as well. The St. Paul's organ is a fine majestic instrument, and the church's wonderful acoustics "bell-like". Check out the new lunch-time organ concerts on Tuesdays at 12:30 – they are short and sweet!

I hope all is well with you.

Best wishes,

Dr. Carol Williams



THEATRE ORGAN SOCIETY OF SAN DIEGO PRESENTS

Saturday
November 6th at 7pm

Silent Movie Night

with
Accompanist Chris Elliott
featuring
Silent Movie Comedies

Chris Elliott studied the art of
Silent Film accompaniment
with the Legendary Gaylord
Carter.

Also included is a parking lot
show of old time cars of the
30's through the 60's, courtesy
of the Antique Automobile
Clubs of America.
Come early and enjoy!

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check the TOSSD
website for details
<http://www.tossd.org>

A BF QUOTE

A penny saved is a penny earned.
Benjamin Franklin

BFG QUOTE

Benjamin Franklin's grandfather is given credit
for all anonymous quotes.

A CW QUOTE

*"To regain the world's largest outdoor pipe organ crown, the
Spreckels Organ must have a pipe count above 4,947 pipes"*
Carol Williams as told to Ed Barr over the Telephone

AN EWBSOH QUOTE

*"The road to the poor house is paved with good
intentions and false hopes."*
Edward W. Barr, Student of History,

Inquiring Minds Want To Know

RATIO

SPRECKELS ORGAN vs WANAMAKER ORGAN

	SPRECKELS	WANAMAKER
Weight	100,000 lbs.	600,000 lbs.
Blower	20 HP	120 HP
Pipe Count	4,518 pipes	28,000 pipes

SPRECKELS ORGAN SOCIETY MEMBERSHIP

Mr. & Mrs.
Mr., Ms.

First Name Last Name Date

Street Address City State Zip

Telephone Fax E-mail

Tutti (<i>Lifetime</i>)	\$ 5,000	Magnaton	\$ 100
Spreckels Circle	2,500	Great	60
Bombarde	1,000	Coupler (Duo/Family)	35
State Trumpets	500	Solo (Individual)	25
Pleno	250	Full-time Student	10

Mail to:

Spreckels Organ Society
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ARTISTIC DIRECTOR

Dr. Carol Williams

BOARD OF TRUSTEES

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Lyle Blackinton - Curator
Dale Sorenson - Associate Curator

EDITOR

Edward S. Barr

DIRECTOR OF OPERATIONS /
STOPTAB GRAPHIC DESIGNER
Joe Rodriguez

Calendar
LOOKING AHEAD
SUNDAYS at 2



OCT 24 - Alison Luedecke
and John Polhamus, Baritone

OCT 31 -Jared Jacobsen
“Music for Ghosts, Goblins, and
Things that Go Bump in the Night!”

NOV 7, 14, 21, 28
Carol Williams

DEC 5, 12, 19, 26
Carol Williams