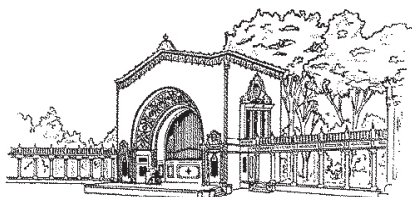


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* These concerts include live video projection of the artists performance.



**The Spreckels Organ Society gratefully acknowledges the major bequest
of Warren M. Nichols, who wished to
ensure the continuance of the Summer Organ Festival**

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SPRECKELS ORGAN SOCIETY

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The Mission of the Spreckels Organ Society is to preserve, program, and promote the Spreckels Organ as a world treasure for all people.

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PRESIDENT'S LETTER

George Hardy

On behalf of the Spreckels Organ Society, I would like to welcome you to our 26th annual Summer International Organ Festival. This year we are featuring a wonderful selection of organists from near and far, carefully selected by our

Artistic Director and Civic Organist, Dr. Carol Williams, and the dedicated volunteers of our Program Committee.

This program book is your guide to the summer concerts, complete with the individual program details and artists' biographies. In keeping with tradition, please return this booklet to one of the Volunteer Greeters at the Pavilion so that we can re-use the programs throughout the summer. Of course, if you want to keep one you are more than welcome! In any case please enjoy the messages here that describe a season of supporting fine music under the stars.

The Summer International Organ Festival is presented to the public without admission charge, consistent with the intent of the donors, John D. and Adolph Spreckels. The Spreckels Organ Society is delighted to make this possible. But the festival is obviously not free to produce! The many community-minded members of our organization contribute their annual dues, their special donations, their time volunteering, and their great enthusiasm to allow this San Diego treasure at the heart of Balboa Park to "sing" in top form. If you have not yet joined the Spreckels Organ Society, please consider doing so while you attend one of the concerts this summer. A membership desk, staffed by volunteers, will be waiting for your visit.

In this Summer International Organ Festival, we are pleased to showcase some of the finest organists performing today, anywhere around the world. Our very generous patrons make this possible. You, too, can be such a patron for next year's festival – the minimum donation is quite reasonable. Just drop us a note or email and we'll follow up. Or, talk to me, or one of the other trustees, at one of the concerts this summer.

Have you heard of our "Drive to 5,000 Pipes"? We are campaigning to regain the title of "World's Largest Outdoor Pipe Organ." That will take about 500 pipes. Already we expect to add the most significant new rank – the "Centennial Tuba – and with a little more help from you, the people who enjoy our Summer International Organ Festival, we should be able to reclaim that "World's Largest" title by 2015. You can pick the pipe, or pipes, that you would like to sponsor. Again, just drop us a note, or seek out a trustee.

I hope you and your friends and family enjoy every one of the ten concerts this summer. We are delighted you are here.

Together, we make a difference.

George Hardy
President
Spreckels Organ Society



CHAIR'S LETTER

Vivian Evenson

Dear Friends,

This 2013 season marks the beginning of our NEXT 25 years of splendid organ concerts under the stars in Balboa Park. The magic of these evenings is an inspiration to all those who are looking forward to the magnificent centennial celebration soon to come – and like you, I am thrilled to know that the Organ Pavilion will be at the center of it all! When the Spreckels brothers conceived the idea of an organ entertaining an outdoor audience just about 100 years ago, they must have imagined the kind of legacy of fine music in a free setting which we have endeavored to provide. Helped by so many members, generous donors, and sister organizations over the years, the music of the Spreckels Organ has not only survived but improved in richness, color, and range over the years. The organ we love today is the same, only better – while the music is in keeping with the taste of the Spreckels Brothers, it also incorporates the best of America's last hundred years of musical growth and innovation. This year and in years to come, the Spreckels Organ will express the magic of a summer night in Balboa Park. Thanks to you for being here to enjoy this magnificent series. Please let others know what a unique joy these concerts can be.

Vivian Evenson



ARTISTIC DIRECTOR'S LETTER

Dr. Carol Williams

Dear Music Friends

Another Summer Organ Festival for us to enjoy. This year's artists from around the world are going to enthrall us with their music and performances.

As in previous years, if you come to every concert, at the end of the Season you will have savored a good chunk of repertoire for the King of Instruments! From traditional music to Jazz -- our Spreckels organ can provide all the sound palettes desired. Wow, we are so lucky to have this great instrument.

So, sit back and enjoy the up-coming Monday nights.

Best wishes
Carol



SPRECKELS ORGAN SOCIETY - SINCE 1988

Founded by Vivian Evenson and then-civic organist Robert Plimpton, the Spreckels Organ Society is a non-profit 501-c-3 organization devoted to preserve, program and promote the Spreckels Organ as a world treasure for all people. Your presence at these concerts is supporting a tradition that began on December 31, 1914 when this first-of-its-kind organ designed to play for an outdoor audience was dedicated and launched the Panama-California International Exposition.

Join the Society and receive regular program news. Musical education is an integral part of the Spreckels Organ Society, along with programming geared to introduce all audiences to the music of the pipe organ. Your membership in the Society includes a subscription to the quarterly newsletter, StopTab, which describes ongoing projects, programs, and outreach.

Anticipating the 2015 Centennial Celebration in Balboa Park, the Spreckels Organ Society is eager to expand the existing 4,518 pipes by at least 500, which would enable the Spreckels Organ to reclaim the title of “world’s largest outdoor organ.” This expansion complements the organ’s capability of playing the full range of musical masterworks. You can help the “Drive to 5,000” achieve this goal!

Thanks to a cooperative partnership between the City of San Diego and the Spreckels Organ Society, your support is tax-deductible and comes back to you in excellent music, scholarship programs, and community outreach. The Society depends on the support of volunteers, donors, and members like you.

Volunteers serve as the Trustees of the Society and as your hosts at every concert: summer Mondays at 7:30 p.m. and 52 Sundays per year at 2 p.m. Inquire about volunteer opportunities at the Membership desk or Gift Shop.

Tell a friend about the great Spreckels Organ! Friend us on Facebook! And check out great photos and more at www.SOSorgan.org.

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OPENING NIGHT!
MONDAY, JUNE 24, 2013, 7:15PM

A FEAST OF MUSIC!

Carol Williams, San Diego Civic Organist
House of Scotland Pipe Band
Kengo Ito, 2013 Winner Music Merit San Diego

Welcome - George Hardy, President

Tonight's Program will include:

Carillon de Balboa Park - Gina Seashore (Contemporary)
Le Monde dans l'attente du Sauveur, *Symphonie -Passion*, Op. 23
Marcel Dupre (1886-1971)

Lux Aeterna - Joonas Kokkonen (1921-96)

Toccata, Op. 59 - Max Reger (1873-1916)

Kyrie Eleison, *Cathedral Windows* - S. Karg-Elert (1877-1933)

Toccata - Joseph Jongen (1873-1953)

Carol Williams, Organ

Prelude, Partita No.3 - Johann Sebastian Bach (1685-1750)

Yellow after the Rain - Mitchell Peters (Contemporary)

Kengo Ito, Marimba

Highland Cathedral

Dark Island

The Flower of Scotland

Scotland the Brave

House Of Scotland Pipe Band

Sponsored by Ronald & Shirlee Koons

Congratulations to the Spreckels Organ Society for launching its 26th season of great organ music under the night sky in Balboa Park! I am sure that the Spreckels Brothers would be proud of you and the citizens of San Diego for keeping this grand tradition alive. On behalf of the City and the Park & Recreation Department which works so diligently to maintain the park as a safe and beautiful gathering place for all, please have a wonderful evening at the Spreckels Organ Pavilion.

Mayor Bob Filner

Carol Williams

In 2001, British-born Carol Williams was the first woman to be appointed Civic Organist in the USA when she came to San Diego. She graduated with top honors from London's Royal Academy of Music and continued her education in France. Subsequent studies were at Yale University and she earned her Doctorate of Music at the Manhattan School of Music in New York City. Her concerts continue to take her to Europe, China, Russia, and the Far East, as well as throughout the USA. As Civic Organist, Dr. Williams holds the regular "Sunday at Two" concert of the Spreckels Organ, and she serves as Artistic Director of the Spreckels Organ Society, helping create the largest organ festival in North America. She has extensive CD and video recordings to her credit, which can be browsed and bought at www.melcot.com. On September 2, 2012, Carol will perform a 12-hour Organ Marathon at the Spreckels Organ Pavilion to raise funds for Operation Rebound, a non-profit organization that bridges the financial gap to provide the means for military veterans who have physical disabilities to pursue an active lifestyle through physical fitness and athletics.

Kengo Ito, Marimba

Kengo is originally from Nagoya, Japan. 20 years old.

He started playing percussion since he was 16 years old and has studied Marimba and Timpani with Tatsuo Sasaki for two years. Kengo came to San Diego two years ago and has studied music at Grossmont College in El Cajon.



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JULY 1
CHERYL AND WAYNE SEPPALA

Welcome - George Hardy, President

A Wonderful Day Like Today - Leslie Bricusse

Autumn Leaves - Joseph Kosma

Of Thee I Sing - George Gershwin

Melodies of Edvard Grieg - arr. Seppala

Phantom Regiment - Leroy Anderson

Tour Across America - arr. Seppalas

Intermission

Another Opener - arr. Seppalas

Music of “Man Of La Mancha” - Mitch Leigh

Waltz of the Flowers - Peter Tchaikovsky

Prelude in Gm - Sergei Rachmaninoff

Deep Purple - Peter De Rose

Armed Forces Tribute - arr. Seppala



Sponsored by: George Butterfield, Kenneth & Jacquelyn Hanson, Organ Stop Club, Jerome and Anne Ryan, Richard & Alberta Waggoner
--

Cheryl Seppala began organ lessons at the age of seven and was privileged to study with organ greats Bill Thomson and Richard Purvis as a teenager. She began her career as a church organist at age 15 and has served St. John's Episcopal Church in Chula Vista, California since 1973. In addition, she offers private and group organ instruction to adult hobbyists. Cheryl is a charter member of the Theatre Organ Society of San Diego and was a staff organist at the popular Organ Power Pizza for four years.

Wayne Seppala began organ study at age six and at age nine performed on the Don McNeil radio program in Chicago. He is a graduate of San Diego State University with a degree in music and marketing and has served as Organist and Choirmaster at MCAS Miramar Chapel since 1978. He has also performed dozens of theatre and sacred concerts throughout the country. Seppala is a charter member of the Theatre Organ Society of San Diego and former organist at the popular Organ Power Pizza Restaurants. He and his wife Cheryl own Organ Stop, the only full service organ and sheet music dealer in San Diego.-



JULY 8 RICHARD HILLS

Welcome - George Hardy, President

Overture: Russlan and Ludmilla - Mikhail Glinka (1804-1857)

Veil Dance - Rudolph Friml (1879-1972)

Selection: Mikado Memories - Sir Arthur Sullivan (1842-1900)

Arabesque and Carillon from 24 Pieces in Free Style - Louis Vierne (1870-1937)

Selection: Music from the Movies

INTERMISSION

March: Amparito Roca - Jaime Teixidor (1884-1957)

Suite: Robin Hood - Frederic Curzon (1899-1973)
In Sherwood; Maid Marion; March of the Bowmen

The Girl from Ipanema - Antônio Carlos Jobim (1927-1994)

Fountain Rêverie and Festival Toccata - Percy Fletcher (1879-1932)

Selection: Music from Coppélia - Léo Delibes (1836-1891)

Sponsored by: Jean & Bill Nagy Jack Lasher

Richard Hills

Englishman Richard Hills is one of the very few musicians truly to have bridged and mastered the divide between the world of the classical organ and that of the theatre organ. He began classical organ studies under William Whitehead at Kings School Rochester and became Organ Scholar at Exeter College Oxford, studying with David Sanger. Further scholarships followed at Portsmouth Cathedral and Westminster Abbey. He presently serves as Organist at St. Mary's Bourne Street R.C. church in London in addition to his freelance work. Hills' career in the theatre organ world has been equally prestigious, as shown by ample recognition in England and the US. He was the American Theatre Organ Society's 'Organist of the Year' in 2010 and has appeared on national and international TV and radio. Among these are solo appearances on programs as diverse as BBC Radio 3's Choral Evensong and Radio 2's 'Friday Night is Music Night.' His most recent solo recording was made on the magnificent dual-purpose Compton organ of Southampton's Guildhall. This August 26th, he will play a 'Promenade Concert' at London's Royal Albert Hall. When not on the bench, Richard serves as Musical Advisor to the Cinema Organ Society of Great Britain and maintains a practical interest in organ building.

JULY 15

DARYL ROBINSON, ORGAN

ANNELLE GREGORY, VIOLIN

Welcome - George Hardy, President

Prelude and Fugue in B Major, Op. 7/1 - Marcel Dupré (1886-1971)

From Sacred Sounds - George Shearing (1919-2011)

I. I Love Thee

*I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God;
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.*

*II. Amazing Grace! How Sweet the Sound
Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.*



Chaconne - Tomaso Antonio Vitali (1663-1745)

Tanz Toccata - Anton Heiller (1923-1979)

Intermission

Toccata in F Major, BWV 540/i - Johann Sebastian Bach (1685-1750)

La Campanella from Violin Concerto No. 2, Op. 7 - Niccolò Paganini (1782-1840)

Caprice No. 5, Op. 1 - Niccolò Paganini

Harmonies du soir from Trois Impressions, Op. 72/1 - Sigfrid Karg-Elert (1877-1933)

Scherzo symphonique - Pierre Cochereau (1924-1984)

Sponsored by Edele deKirby, in memory of Ivor deKirby
and in Celebration of Edele's 96th Birthday.

Daryl Robinson

Prizewinning organist Daryl Robinson is quickly emerging as a solo and collaborative artist praised for his innovative programming, impeccable technique, imaginative organ registrations, and unique depth of interpretative skill. A recipient of the First Prize and Audience Prize at the 2012 American Guild of Organists National Young Artists Competition in Organ Performance, Robinson also received First Prize as an undergraduate at the 2009 William C. Hall Organ Competition. A native of Houston, Robinson received his Bachelor of Music in organ performance from the University of Houston and is currently pursuing a Master of Music in organ performance at Rice University. He has performed in venues throughout the US and Europe and served as Collaborative Keyboard Artist for the Moores School Concert Chorale for four years, traveling with the chorus to compete at two international music festivals. He has appeared with the Grammy-nominated ensemble Ars Lyrica Houston, the Houston Symphony, the Houston Chamber Choir, Mercury Baroque and other ensembles. He serves as Organist and Artist in Residence for South Main Baptist Church in Houston



JULY 22 JANE WATTS

Welcome - George Hardy, President

Alleluyas - Simon Preston (b. 1938)

Prelude, Fugue and Variation - Cesar Franck (1822-1890)

Concert Variations on The Star Spangled Banner - Dudley Buck (1839-1909)

Arietta - Andrew Lloyd Webber (b. 1948)

Fantasia and Fugue in G - Hubert Parry (1848-1918)

INTERMISSION

Festival Toccata - Percy Fletcher (1879-1932)

Cantilene Pastorale - Andrew Lloyd Webber

Sonata No 1 in D minor - Alexander Guilmant (1837-1911)

Sponsored by: Dwight Gordon
Judith Trento & Michael Drummy

Jane Watts

Tom serves as Minister of Music to First-Plymouth Congregational Church in Lincoln, Neb. Jane Watts is regarded as one of Britain's leading concert organists. She made her Royal Festival Hall recital debut in 1986, a season during which she also became the Royal College of Organists' first 'Performer of the Year.' Her debut in the world-famous BBC Promenade Concerts in London's Royal Albert Hall took place in 1988. Her career has taken her all over the world, with performances in the USA, Europe, Hong Kong, Australia and New Zealand and Great Britain. In 2011 Watts gave the opening recital of the first international organ series in the Frits-Philips Concert Hall, Eindhoven. In 2007 she recorded the two organ concertos by Richard Popplewell with the Ulster Orchestra under Sir David Willcocks. She has also recorded several recital programs for the BBC in Britain, France and Germany, and additionally broadcast on radio in the USA, Australia and New Zealand. Watts has appeared as concerto soloist with the London Philharmonic, the BBC National Orchestra of Wales, the Ulster Orchestra and the London Mozart Players. From 1991 through July 2010, Watts was the organist of the Bach Choir of London - the first woman to hold the post since the Choir's foundation in 1876.

JULY 29

BARBARA DENNERLEIN, ORGAN
DANIEL JACKSON, GUEST SAXOPHONIST

Welcome - George Hardy, President

Oversized - Barbara Dennerlein

Symphony In Minor - Barbara Dennerlein



Holy Blues - Barbara Dennerlein
with Daniel Jackson sax

Tin Tin Deo - Luciano Chano Pozo

INTERMISSION

Blues March - Benny Golson

New York Impressions - Barbara Dennerlein

L'Ill Darling - Neal Hefti

I-797 - Barbara Dennerlein
with Daniel Jackson sax

Bebabaloo - Barbara Dennerlein
with Daniel Jackson sax

Sponsored by: American Guild of Organists, San Diego Chapter
Anonymous, Don Snowden

Barbara Dennerlein

Barbara Dennerlein stands out as a member of a new generation of jazz musicians and one of the leading representatives of her instrument - the legendary Hammond B3. Her CDs have won numerous awards including the German Record Critics Award. In addition to studying the classical repertoire of standards, she began to compose her own music very early. Intrigued by her first pipe organ concert at the Bach Days in Würzburg, she began an intensive period of activity with the mighty pipe organ in 1994. Since then, Dennerlein has performed on numerous great concert organs, such as the Dobson organ at the Verizon Hall in Philadelphia, the Gewandhaus organ in Leipzig, the Klais organ in the Munich Philharmonic, the Steinmeyer organ in the St Michaelis church in Hamburg, the Schuke organ in St Paul's church in Darmstadt, the von-Beckerath organ in the Hanover Market church, the Rieger organ in the Düsseldorf Neander church, and the organ Kaiser-Wilhelm-Gedächtnis church, a landmark in Berlin. Her 2002 CD "Spiritual Movement No.1" was recorded on the mighty Goll organ in St. Martin's church/Memmingen. An encore CD, "Spiritual Movement No.2" was released in 2008, recorded on the Schuke pipe organ in the Emperor William Memorial Church in Berlin. From swing, bebop, and blues to soul, latin and funk – for Dennerlein there are no rigid boundaries, only fluid transitions.

AUGUST 5
ROBERT PLIMPTON, CIVIC ORGANIST EMERITUS

IN THE SPIRIT OF ROBERT ELMORE (1913-1985)
HONORING THE 100TH ANNIVERSARY OF THE BIRTH OF THE COMPOSER

Welcome - George Hardy, President

Prelude and Fugue in D Major (BWV 532) - J. S. Bach (1685-1750)

Tonic (Triad for Organ) (1956) - Robert Elmore

Hymn of Glory – To the American Legion (1921) - Pietro A. Yon (1886-1943)

Pavane (Rhythmic Suite) (1949) - Robert Elmore

Chinoiserie (1921) - Firmin Swinnen (1885-1972)

Fantasy on Nursery Tunes (1956) - Robert Elmore

Intermission

Presentation of 2013 Spreckels Organ Scholarships

1st place - Suzy Webster

2nd place - Ben Kazules

3rd place - Trinity Schulz

Holiday for Organ (1956) - Robert Elmore

The Bells of Riverside (1939) - Seth Bingham (1882-1972)

Children of the Heavenly Father (1962) - Robert Elmore

Joshua Fit the Battle of Jericho (2012) - Joe Utterback (b. 1944)

Toccata (Sonata for Organ) (1975) - Robert Elmore



Robert Plimpton

Sponsored by: Vivian Evenson
Jerome and Anne Ryan



Dr. Robert Elmore

Robert Plimpton

Robert Plimpton has served as Resident Organist of the First United Methodist Church of San Diego since 2004. From 1984-2000, he was the San Diego Civic Organist and was influential in founding the Spreckels Organ Society. In recognition of this contribution to the community, he was named "Civic Organist Emeritus" by the San Diego City Council in 2001. Plimpton has performed with the San Diego Symphony, San Diego Chamber Orchestra, Grossmont Symphony Orchestra, San Diego Master Chorale, for national and regional conventions of the American Guild of Organists and in concert halls from Jordan to Taiwan. A native of Titusville, Pennsylvania, Plimpton is a graduate of Eastern University in St. David's. He served as Music Director and Organist of the First Presbyterian Church of Moorestown, New Jersey and the Bryn Mawr Presbyterian Church in Bryn Mawr, PA, frequently performed with the Philadelphia Orchestra and the Concerto Soloists of Philadelphia, and was accompanist for the Philadelphia Oratorio Choir and Singing City Choirs. He also served on the faculties of the Philadelphia School of the Performing Arts and Eastern Baptist Theological Seminary. In 1983, Plimpton moved to San Diego and has served as Organist of the First Presbyterian Church, Director of Music at Faith Presbyterian Church, Minister of Music at Christ Lutheran Church and adjunct instructor at San Diego State University.



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AUGUST 12

KEITH HEARNSHAW

Welcome - George Hardy, President

Romance to the Evening Star - Richard Wagner (1813-1833)

Overture “Orpheus in the Underworld” - J. Offenbach (1819-1890)

My Heart Will Go On, *Titanic* - James Horner (b. 1953)

Prelude & Fugue in A minor BWV 543 - J. S. Bach (1685-1750)

Salut d’ amour - Sir Edward Elgar (1857-1934)

Pomp & Circumstance No. 1 in D - Sir Edward Elgar

INTERMISSION

Music for the Royal Fireworks - George. Friderick Handel (1685-1759)

Overture, The Peace, Rejoicing, Bourée, Minuet Finale

Dreams - H. McAmish (1899-1942)

Hymn to the Fallen, *Saving Private Ryan* - John Williams (b. 1932)

Finale, *Symphony No. 3* - C. Saint-Saens (1835-1921), arr D. Briggs

Sponsored by: Randy Grabowski & Dale Skinner
Jack Lasher, Lynn and Scott Reaser
Eugene & Anna Belle Thomas

Keith Hearnshaw began studying the organ at the age of thirteen. He spent four years at Birmingham Conservatoire and earned his diploma at the Royal College of Music and the Royal College of Organists. He has served as organ scholar at St Chad’s R.C. Cathedral, Lincoln Cathedral and Liverpool Cathedral, and as assistant organist at St Columba’s Parish Church, Sutton. In 1991 he was a prize-winner at the Oundle International Organ Festival and in 1993 was awarded the Leonard Gibbons Memorial Prize by the Birmingham Organists’ Association. He became a Fellow of the Royal College of Organists in 1997. As a recitalist, Hearnshaw has performed throughout England and around Europe. He has made a number of radio and TV appearances including BBC Radio 2 ‘The Organist Entertains,’ and has numerous recordings available on CD, as well as recording the sound track for an award-winning animated DVD that’s aimed to inspire youngsters to take up the organ. Hearnshaw was a favorite of American organist Carlo Curley, playing with him in his London Christmas concerts, the Exmouth Festival, Pershore Abbey, the Lavenham Festival and the King’s Lynn Festival. Hearnshaw’s aim is to promote the art of Organ playing and help establish it in its rightful place as ‘The King of Instruments.’

AUGUST 19
SILENT MOVIE NIGHT WITH DENNIS JAMES

Welcome - George Hardy, President



Rudolph Valentino



with Vilma Banky



Dennis James

The Eagle 1925
Starring - Rudolph Valentino

featuring organ accompaniment by

Dennis James

Sponsored by: Dwight Gordon, and by
Connie and Peter Van Putten in memory of Aunt Leona Johnson
who loved Movie Nights

The Eagle (1925) - Starring Rudolph Valentino, Vilma Banky, Louise Dresser. Directed by Clarence Brown. Based on the novel *Dubrovsky* by Alexander Pushkin, the movie is set in the Russia of the 1700s. A wanted Russian lieutenant becomes a masked vigilante seeking vengeance upon the man who stole his family's land, only to fall for his charming daughter. Movie star Valentino, born in the town of Castellaneta on the heel of Italy's boot, was the first male sex symbol of the movies. The Great Lover of the Silent Screen was destined to die in August 1926, leaving behind legions of heartbroken fans.

Dennis James - For more than 30 years, Dennis James has played a pivotal role in the international revival of silent films presented with live music. Starting as a pianist for university screenings, James now tours worldwide under the auspices of his Silent Film Concerts production company, presenting professional silent film screenings with piano, theatre organ, chamber ensemble, and full symphony orchestra accompaniments, and performing for films with orchestras since 1971 throughout the US, Canada, Mexico, and Europe. James is renowned for providing the most comprehensive selection of authentic silent films with live music presentations available today. In a career filled with diverse activities, he has appeared together with such popular film personalities as Vincent Price, Ray Bolger, Bob Hope, Red Skelton, Myrna Loy, Olivia de Havilland, Ginger Rogers, and Fay Wray. He toured throughout the 1980s with silent film stars Lillian Gish and Charles "Buddy" Rogers, providing musical accompaniment on national tour revivals of their motion pictures. Before beginning his accompaniment to tonight's feature film, Dennis offers a pre-film organ concert including selections from his wide repertory of marches, American Songbook classics, and novelty numbers.

CLOSING FESTIVAL CONCERT!

AUGUST 26

Spreckels Sings the Blues!

**Carol Williams, San Diego Civic Organist
Gina Seashore, San Diego Civic Carillonist
Bill Magee and Friends!**

CARILLONS FROM THE MUSEUM OF MAN
AND
THE SPRECKELS ORGAN



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Included Tonight!

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THANK YOU FOR BEING MY HOME

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Sat. Nov 9, Greg Breed, Silent Movie..7 PM

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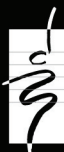
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AUSTIN OP. 453 - IV / 73 - 1915

New Console, 1935
New Console and Restoration, 1981
New Console, 2011

GREAT		
16'	Major Diapason	46 pipes
	-low 15. Ped. Violone	
8'	Stentorphone	61 pipes
8'	Open Diapason	61 pipes
8'	Horn Diapason	61 pipes
8'	Gross Floete	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes
V	Mixture	305 pipes
V	Grand Cornet	255 pipes
16'	* Tuba Sonora	12 pipes
8'	* Tuba Sonora	61 pipes
4'	* Tuba Sonora	12 pipes
8'	* Doppel Floete	61 pipes
8'	* Violoncello	61 pipes
4'	* Harmonic Flute	61 pipes

* Enclosed in the Solo division

CHOIR		
16'	Contra Viola	73 pipes
8'	Geigen Principal	73 pipes
8'	Concert Flute	73 pipes
8'	Viole D'Orchestra	73 pipes
8'	Viole Celeste	73 pipes
4'	Violina	73 pipes
4'	Flute D'Amour	73 pipes
8'	French Horn	73 pipes
8'	Clarinet	73 pipes
	Harp	49 bars
	Snare Drum	
	Tremulant	

PEDAL		
32'	Contra Magnaton	12 pipes
16'	Magnaton	32 pipes
16'	Open Diapason	12 pipes
16'	Violone	12 pipes
16'	Bourdon	32 pipes
16'	Contra Viola	(Choir)
8'	Octave	32 pipes
8'	Gross Floete	(Great)
8'	Bourdon	12 pipes
8'	Violoncello	32 pipes
4'	Super Octave	32 pipes
IV	Mixture	128 pipes
32'	Contra Bombarde	32 pipes
16'	Tuba Sonora	(Great)
16'	Contra Posaune	(Swell)
8'	Tuba Sonora	(Great)
	Bass Drum	
	Timpani	
	Cymbal	
	Crash Cymbal	

SWELL		
16'	Quintaton	73 pipes
8'	Phonon Diapason	73 pipes
8'	Violin Diapason	73 pipes
8'	Tibia Clausa	73 pipes
8'	Rohr Floete	73 pipes
8'	Flauto Dolce	73 pipes
8'	Viole D'Gamba	73 pipes
8'	Concert Celeste	73 pipes
4'	Principal	73 pipes
4'	Flauto Traverso	73 pipes
2'	Piccolo	61 pipes
III	Dolce Cornet	183 pipes
IV	Scharf	244 pipes
16'	Contra Posaune	73 pipes
8'	Cornopean	73 pipes
8'	Oboe	73 pipes
8'	Vox Humana	61 pipes
4'	Clarion	73 pipes
	Tremulant	

SOLO		
8'	Grand Diapason	73 pipes
8'	Tibia Plena	73 pipes
8'	Gross Gamba	73 pipes
4'	Flute Ouverte	73 pipes
8'	Tuba Sonora	(Great)
8'	Horn Tuba	73 pipes
8'	Orchestral Oboe	73 pipes
	Tremulant	
16'	Bombarde	61 pipes
8'	Festival Trompette	61 pipes
4'	Trompette Clarion	61 pipes
	Chimes	20 tubes

TIBIA		
8'	Tibia	61 notes
4'	Tibia	73 pipes
2 2/3'	Tibia	61 notes
2'	Tibia	61 notes
1 3/5'	Tibia	61 notes
	Tremulant	

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Edwin A. Spencer (1932-1947)
Leonard Dowling (1947-1974)
Lyle Blackinton (1974-)

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