

SUMMER ORGAN FESTIVAL



MONDAY EVENINGS 7:30PM
JUN 21 - AUG 30, 2010

SPRECKELS ORGAN PAVILION
BALBOA PARK - SAN DIEGO

PRESIDENT'S LETTER



Ronald De Fields

Welcome to our twenty-third International Summer Organ Festival in beautiful Balboa Park! We have another outstanding array of guest artists for you to enjoy. We thank Dr. Carol Williams and our Program Committee for their fine work planning these concerts.

A special Thank You to each of our sponsors whose names are listed on the concert program pages. These valued supporters made special gifts to ensure that the \$66,000 cost of the festival would be well underwritten. Together with your donations in the gold boxes at the gates, we hope to cover all our expenses.

We very much appreciate the considerable time and effort devoted to serving you by our volunteer trustees and others who want you to have a good time tonight. For all of us, it is a "labor of love" to fulfill our mission to preserve, program, and promote this wonderful gift that is the Spreckels Pipe Organ, one of the largest outdoor organs in the world.

We extend a big Thank You to Joe Rodriguez, our Director of Operations, who is busily overseeing each concert. For many months, he has attended to the myriad details involved in executing the festival in addition to his regular responsibilities. Joe will retire as our administrator on November 1 after fourteen years of service to the society. He will be greatly missed.

We hope you will share these "concerts under the stars" with your family and friends. Great music awaits you.

Enjoy!

Ronald De Fields

CHAIRMAN'S LETTER



Vivian Evenson

A hearty welcome to all of you, who have come from around the world to enjoy these stellar festival concerts. Our Artistic Director, Dr. Carol Williams, in collaboration with our Program Committee and Board of Trustees, has created an outstanding series of concerts for your summer listening pleasure. In addition to the Festival series, we also present year-round Sunday afternoon organ concerts at 2pm and our educational outreach series "Fifth Grade-in-the-Park" annually introduces 9,000 fifth graders to our wonderful Spreckels Organ.

Your continuing partnership with us to preserve, program and protect the Spreckels Organ and its future is vital. Your support has allowed the Spreckels Organ Society to present some of the world's finest artists to the San Diego community. We extend deep appreciation to all generous members, individuals, foundations and corporations who have supported us since our inception in 1988.

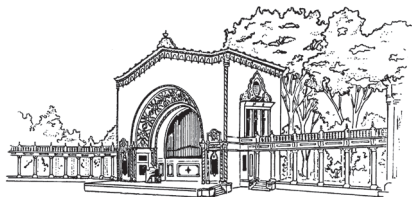
May this Organ Festival fill your hearts with joy, peace and love as you enjoy these glorious musical evenings under the stars and the Pavilion lights. It's like a fairyland!

Gratefully,

Vivian Evenson

PROGRAMS AND ARTISTS INFORMATION

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**The Spreckels Organ Society gratefully acknowledges the major bequest
of Warren M. Nichols, who wished to
ensure the continuance of the Summer Organ Festival**

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OPENING NIGHT!

JUNE 21

ROBERT PLIMPTON

Civic Organist Emeritus

Welcome - Ronald De Fields, President

Concert Overture in C minor - Alfred Hollins (1865-1942)

Toccata in F (BWV 540a) - Johann Sebastian Bach (1685-1750)

Fantaisie in C (Version III) - Cesar Franck (1822-1890)

Eclogue - A. Walter Kramer (1890-1969)

Marche Heroique - Camille Saint-Saens (1835-1921)

Transcribed for organ by Alexandre Guilmant

- - - Intermission - - -

Rhapsody in Blue - George Gershwin (1898-1937)

arr. Mark Laub

Scherzino Mexicano - Ramon Noble (1925-1999)

Soon I Will Be Done - American Spiritual, setting by Calvin Taylor (b. 1948)

O Little Town of Bethlehem - Robert Elmore (1913-1985)

*Commissioned by the Church of the Holy Trinity, Philadelphia, in honor of
the 100th anniversary of the writing of the hymn "O Little Town of Bethlehem"
by Philips Brooks and Lewis Redner. (Christmas, 1968)*

Tu Es Petra - Henri Mulet (1878-1967)

Tu es Petra, et portae inferi non praevallebunt aversus te

Thou are the rock, and the gates of hell shall not prevail against thee

Co-sponsored in part by:
Herbert McPherson Bequest
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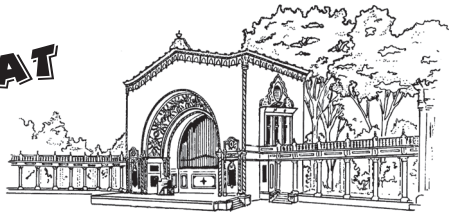
JUNE 21 CONTINUED

Robert Plimpton is Organist of the First United Methodist Church of San Diego. A native of Pennsylvania, his career was established in the Philadelphia area, where he held major church music positions in Moorestown, NJ and Bryn Mawr, PA. He performed and recorded with the Philadelphia Orchestra, the Concerto Soloists of Philadelphia, and was accompanist for Philadelphia's famed Singing City Choirs and the Oratorio Choir of Philadelphia. He was on the faculties of the Philadelphia College of the Performing Arts and Eastern Baptist Theological Seminary. In 1983 he moved to San Diego to become organist of the First Presbyterian Church. In 1984 he was named San Diego Civic Organist, performing weekly recitals on the unique Spreckels outdoor pipe organ in Balboa Park, a position he held for sixteen and a half years. He was instrumental in founding the Spreckels Organ Society, which resulted in the rapid expansion of the concert schedule and promotion of this world-class instrument. He has released four CD's on the Spreckels Organ.

In 2000 he chose to return to full-time church music, becoming Minister of Music of Christ Lutheran Church in San Diego. In 2001 San Diego City Council named him Civic Organist Emeritus in recognition of his contribution to the artistic life of the community. In 2004 he accepted the position of Organist of the First United Methodist Church of San Diego.

Widely respected as an exciting recitalist, he has performed in major venues throughout the United States, including five regional conventions and two national conventions of the American Guild of Organists. His foreign concerts have taken him to Israel and Jordan, several European countries, and Taiwan. He is also in demand as an ensemble player and accompanist. He has performed with the San Diego Chamber Orchestra, the San Diego Master Chorale, the Grossmont Symphony Orchestra, and several times with the San Diego Symphony. He is also a widely sought-after accompanist.

SUNDAY AFTERNOON AT THE PARK



SPRECKELS ORGAN PAVILION 2:00 - 3:00 PM

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JUNE 28 ISABELLE DEMERS

Welcome - Ronald De Fields, President

Prelude and Fugue in D Major, BWV 532 - J. S. Bach (1685-1750)

Psalm-Prelude, Op. 32, No. 2 - Herbert Howells (1892-1983)

*"But the meek shall inherit the earth; and shall delight themselves
in the abundance of peace."*

Symphonic Chorale on Jesu meine Freude, Op. 87, No. 2

Sigfrid Karg-Elert (1877-1933)

Introduzione (Inferno) - Canzone - Fuga con corale

- - - Intermission - - -

Selections from *Romeo and Juliet*, Op. 64 - Sergei Prokofiev (1891-1953)

Etude héroïque, Op. 38 - Rachel Laurin (b. 1961)

Isabelle Demers is represented by
Phillip Truckenbrod Concert Artists
ConcertArtists.com

Isabelle Demers at the organ is a force of nature—a diminutive dynamo to whom La Presse in Montreal attributed “vehement virtuosity.” A native of Québec, she is rapidly becoming recognized as one of North America’s most virtuosic organists.

She began piano studies at age six and was admitted to the Montreal Conservatory of Music at age 11 for both piano and organ. After graduation in 2003 she studied on scholarship for a year in Paris at the École Normale de Paris-Alfred Cortot. She received her Master’s degree from The Juilliard School in New York, where she is currently completing doctoral studies with Paul Jacobs.

Isabelle Demers was a featured performer at the most recent national convention of the American Guild of Organists, in Minneapolis, and her performance was later broadcast to a national radio audience. She was a featured performer at the 2009 national convention of the Royal Canadian College of Organists in Toronto and will be a featured performer at the 2010 national convention of the American Guild of Organists in Washington, D.C. She has been a prize-winner and finalist in several international performance competitions in the United States, Canada, and Europe, and performs widely in the eastern United States and Canada. She also tours with organist Daniel Sullivan as a two-organ duo.

She performed, from memory, all seven of Max Reger’s Chorale Fantasies in the 2008 Regerfest at St. Mary’s Cathedral in San Francisco. Isabelle Demers was formerly on the music staff at New York City’s historic Trinity Church, Wall Street.

Co-sponsored by: Dr. Ronald and Shirlee Koons
Dr. Dwight Gordon



JULY 5 WALT STRONY

Welcome - Ronald De Fields, President

I've Got Rhythm - George Gershwin

Duke Ellington Salute!

*Take The A Train - I'm Beginning To See The Light - Sophisticated Lady
Caravan - Mood Indigo - It Don't Mean A Thing*

"Somewhere" from West Side Story - Leonard Bernstein

"Times Square" from On The Town - Leonard Bernstein

Variations on Oscar Meyer Weiner - Walt Strony

- - - Intermission - - -

Root Beer Rag - Billy Joel

"My Ship" from Lady In The Dark - Kurt Weill

Liebesfreud - Fritz Kreisler

Wedding Dance - Jacques Press

Variations on America - Charles Ives

Armed Forces Salute - Patriotic Medley

Walter Strony is one of America's premier concert organists. He made his public debut in 1974 at the age of 18 and has since established himself as one of few organists equally at home playing both theatre and classical organ.

Mr. Strony has performed hundreds of concerts from coast to coast in the United States as well as in Japan, Australia, England, and Canada. In addition, he has performed at many conventions of the American Theatre Organ Society and the American Guild of Organists.

He is the only living organist to have been twice voted "Organist of the Year" by the American Theatre Organ Society - in 1991 and 1993. He has performed with the Calgary Symphony (1999); Allentown Symphony (2003); and most recently, with the El Paso Symphony (2007).

After living in the Phoenix area for 22 years, Mr. Strony relocated to Las Vegas, Nevada in 1999. He performed at Roxy's Pipe Organ Pizzeria in the Fiesta Casino, Las Vegas during its entire run, and is currently Artist-in-Residence at First Christian Church, Las Vegas.

Sponsored in part by
Gretchen Allen



JULY 12 TY WOODWARD

Welcome - Ronald De Fields, President

Trumpet March - Geoffrey Bush (1920-1998)

El Flautista Alegre (The Happy Flutist) - Ramón Noble (1925-1999)

Symphony No. 6 in G Minor, Opus 42 - C. M. Widor (1844-1937)

I. [Allegro] - II. [Adagio] - III. Intermezzo

IV. [Cantabile] - V. Finale

- - - Intermission - - -

Prelude and Fugue in F - Dietrich Buxtehude - (1637-1707)

Nimrod, *Enigma Variations* - Edward Elgar (1857-1934)

Sonata No. 3 in A - Felix Mendelssohn (1809-1847)

I. Con moto maestoso - II. Andante tranquillo

Parade of the Wooden Soldiers - Leon Jessel (1871-1942)

Beauty and the Beast - Alan Menken (b. 1949)

War March of the Priests, *Athalie* - Felix Mendelssohn

Ty Woodward is currently Staff Organist at Disney's El Capitan Theatre in Hollywood, playing the 4 manual, 37 rank Wurlitzer originally installed in the Fox Theatre in San Francisco.

He has played both classical and theatre organ concerts throughout the U.S. Performances have ranged from Westminster Abbey, London; Trinity Church, New York; The National Shrine of the Immaculate Conception, Washington, D.C.; St. James Cathedral, Toronto and the Cathedral of Our Lady of the Angels, Los Angeles to Shea's Theatre, Buffalo; the Byrd Theatre, Richmond; the Paramount Theatre, Cedar Rapids; the Alabama Theatre, Birmingham and the outdoor pipe organ in Balboa Park, San Diego. He has played several major works with orchestra including the Symphonie Concertante of Joseph Jongen and Saint-Saens Symphony No. 3.

His recording credits include a solo classical recording on the Aeolian-Skinner organ at the Kennedy Center in Washington, D.C. and a theatre organ recording on the Wurlitzer organ at the Auditorium Theatre in Rochester, N.Y. along with accompaniments for numerous choral recordings.

Ty holds a Bachelor of Music Degree in Organ Performance and a Masters degree in Choral Conducting from the University of Southern California. He is a former Dean of the Los Angeles Chapter of the American Guild of Organists, and has served on the Commission of Liturgy and Music for the Episcopal Diocese of Los Angeles.

As a pipe organ consultant, he has worked with numerous churches in the design and installation of their new pipe organs, and is the area representative for the Schantz Organ Company of Orrville, Ohio.

Fully sponsored by Edele De Kirby in loving memory of her husband, Ivor De Kirby, and in celebration of her 93rd Birthday, yesterday, on July 11.



JULY 19 CHELSEA CHEN

Welcome - Ronald De Fields, President

Toccata - John Weaver (b. 1937)

Musical Snuffbox, Humorous Waltz, Op. 32 - Anatoly Lyadov (1855-1914)

I Got Rhythm - George Gershwin (1898-1937)

Tyrant Lizard King (2009) - Jordan Kuspa (b. 1985)

Dolly-Suite, Op. 56 - Gabriel Fauré (trans. Maurice Clerc)

Berceuse - Mi-a-ou - Le jardin de Dolly - Kitty-valse

Tendresse - Le pas espagnol

Prelude and Fugue in G minor - Marcel Dupre - (1886-1971)

- - - Intermission - - -

Girl with the Flaxen Hair - Claude Debussy (1862-1918)

Arabesque No. 2

arr. L. Roques

Symphony No. 5 - Charles-Marie Widor (1844-1937)

Allegro Vivace - Allegro Cantabile - Toccata

With her “stunning playing” and “lovely lyrical grandeur” (Los Angeles Times), Chelsea Chen has electrified audiences throughout the United States and Asia in venues such as Singapore’s Esplanade, Hong Kong’s Cultural Centre, Los Angeles’s Disney Hall, and Philadelphia’s Kimmel Center. Her recordings have been aired on CNN.com, “Pipedreams” from American Public Media, Hawaii Public Radio, and Taiwan’s Good News Radio. Her compositions based on Asian folksongs have been performed around the world.

Ms. Chen grew up in San Diego, California and studied piano from a young age with Jane Bastien and Lori Bastien Vickers. At fifteen she began organ lessons with Leslie Robb and Monte Maxwell. She received both Bachelor’s and Master’s degrees in the Accelerated program at The Juilliard School under the tutelage of John Weaver and Paul Jacobs, winning the John Erskine Prize for scholastic and artistic distinction. As a Fulbright scholar in Taiwan, she traveled widely and promoted the organ through concerts and lectures. In 2009 she earned the Artist Diploma from Yale University as a student of Thomas Murray. She currently serves as Artist-in-Residence at Emmanuel Presbyterian Church in Manhattan.

Co-sponsored by: The Musical Merit Foundation of Greater San Diego

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JULY 26 KALEVI KIVINIEMI

Welcome - Ronald De Fields, President

Improvisation “Stardust” -Kalevi Kiviniemi (b. 1958)

Adagio - Franz Liszt (1811–1886)
Concert Etude No. 3 in D flat
transcribed for organ by Kalevi Kiviniemi

Tambourin - Michel Corrette (1707–1795)

The Prince of Denmark’s March - Jeremiah Clarke (1673–1707)

Improvisation “Thunder” - Kalevi Kiviniemi

Introduction and Fire Dance - Manuel de Falla (1876–1946)

- - - Intermission - - -

Scherzo symphonique (1974) - Pierre Cochereau (1924–1984)

Toccata, *Suite Gothique* - Léon Boëllmann (1862–1897)

The Bird Fancier’s Delight - Anon. (1717)
Nightingale – Bullfinch – Parrot

Etude with Pedals “Noah” - Kalevi Kiviniemi

Three pieces - Aram Khachaturian 1903–1978
transcribed for organ by Kalevi Kiviniemi
A Tale of Strange Lands
Adagio (from Spartacus)
Sabre Dance (from Gayaneh)

Finlandia, Op. 26 - Jean Sibelius 1865–1957

Fully Sponsored by
Vivian and Oberlin Evenson

JULY 26 CONTINUED

Kalevi Kiviniemi (b. 1958) is an internationally distinguished concert organist. He specializes in French music (incl. study trips to Paris in 1981, 1982 and 1986) and has given several recitals at the Notre Dame Cathedral and Sainte-Clotilde Basilique in Paris. He has also recorded on the historical Cavaillé-Coll organs in Orléans and Rouen.

Kiviniemi's international career started with recitals in Japan and London in the early 1990s, and he was soon touring in Europe, and further in the USA, Russia, Japan, Australia and the Philippines. In January 2010 he played a recital in Fort Worth, Texas (Cliburn organ, Broadway Baptist Church), and his tour of America in summer 2010 will include recitals in San Diego and Fort Worth. In addition to solo recitals and chamber music recitals, he has appeared with major orchestras such as the Moscow Chamber Orchestra and the Moscow Symphony Orchestra. He has been a jury member at international organ competitions (Nuremberg 1996, Capri 1998, Speyer 2001, Korschenbroich 2005), and he has given masterclasses for instance at Ruhr University in Bochum. He was artistic director of the Lahti Organ Festival in Finland for ten years, from 1991 to 2001.

Kalevi Kiviniemi has made over 140 CDs, including recordings on historical organs in the USA, Luxembourg, the Philippines, Australia, Italy, France, Switzerland and Germany. Many of his recordings have won awards; two have sold gold and one has sold platinum. Improvisation was named Star Recording Prize by The Organ magazine in 1999, and Visions, containing Finnish organ music, received the Janne Prize for best Finnish solo disc. In 2009 Kiviniemi's CD recorded at Seinäjoki was chosen Record of the Year by MusicWeb International. Kalevi Kiviniemi has received other awards and prizes too, including the Luonnotar Prize at the Sibelius Festival in Lahti in 2003 and the trophy of the Organum Society in 2004 for services to Finnish organ music. In 2009 he was given the Finnish State Music Award. International critiques count Kalevi Kiviniemi among the most influential musicians of our time.

The Musical Merit Foundation of Greater San Diego

The Purpose

To discover, encourage and present young music students of exceptional talent. To provide monetary awards to those students who pass preliminary and final auditions and evidence exceptional talent; to raise money in order to finance these awards.



AUGUST 2 JELANI EDDINGTON

Welcome - Ronald De Fields, President

PROGRAM TO BE SELECTED FROM THE FOLLOWING:

Marche Militaire (Schubert)
Chopin Waltz Fantasy
A Trumpeter's Lullaby (L. Anderson)
The Captains And The Kings (L. Anderson)
Phantom Regiment (L. Anderson)
Symphonic Suite From Carmen
Light Cavalry Overture (V. Suppe)
Dance Of The Hours (Ponchielli)
Not While I'm Around
Send In The Clowns
Fanfare (R. Purvis)
Rondo In G (J. Bull)

During the years that Jelani Eddington has given concerts, he has easily established himself as one of the most prominent and sought-after artists on the concert circuit. Jelani has performed in most of the major concert venues throughout the United States, has toured extensively abroad, and has received numerous awards and recognitions, including his selection as the 2001 Theatre Organist Of The Year.

At the age of 13, Jelani won the American Theatre Organ Society's Young Theatre Organist Competition, prevailing over competitors ages 13-21 from the United States, England, Australia, and New Zealand. Jelani remains the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996, and later received a Juris Doctor degree from the Yale Law School in 1999, after which time he was admitted to practice law in New York State.

During the course of his concert career, Jelani has been featured at numerous national and regional conventions of the American Theatre Organ Society, and has toured extensively throughout the world, including numerous concert appearances in the United States, Canada, Australia, New Zealand, and Europe.

In addition to his work as an organist, Jelani has also distinguished himself as a concert pianist. Jelani has also produced and marketed over 30 theatre organ albums on some of the best-known and most dynamic instruments in the country. In August 2001, the American Theatre Organ Society honored Jelani's extensive career as a concert and recording organist by naming him the 2001 Theatre Organist Of The Year. Jelani retains the distinction of being the youngest-ever recipient of this prestigious honor.

Co-sponsored by: Lyle and Barbara Blackinton
Randy Grabowski and W. Dale Skinner



AUGUST 9

JAMES DAVID CHRISTIE

Welcome - Ronald De Fields, President

Praeludium in C Major - Georg Böhm (1661-1733)

Almande la Nonette - Susanne van Soldt manuscript
Almande (16th century, Dutch)

La Béatitude - Charles Piroye (early 18th century, France)

Rondo in G Major - Giuseppe Gherardeschi (1759-1815)

“Lute” Concerto in D Major, RV 93 - Antonio Vivaldi (1678-1748)
(transcription: J. D. Christie, 1996)
I. Allegro - II. Largo - III. Allegro

Ciaconna in B-flat Major - Johann Bernhard Bach - (1676-1749)

Toccata and Fugue in D Minor, BWV 565 - J. S. Bach (1685-1750)

- - - Intermission - - -

Six pieces - J. Guy Ropartz (1864-1955)
III. Sortie

Basque Landscapes - Ermend Bonnal (1880-1944)
I. The valley of Béhorléguy, in the morning

Scherzo (1911) - Albert Alain (1880-1971)

Folkloric Suite (1952) - Jean Langlais (1907-1991)
IV. Canzona

Élégie (2006) - James David Christie (b. 1952)
(in memory of Jean Langlais)

Litanies - Jehan Alain (1911-1940)

Sponsored in part by: Richard and Alberta Waggoner

AUGUST 9 CONTINUED

James David Christie is Professor of Organ at Oberlin College Conservatory of Music in Ohio and Distinguished Artist-in-Residence at the College of the Holy Cross in Worcester, Mass. He has served on the faculties of Wellesley College and The Boston Conservatory, and has been organist of the Boston Symphony since 1978. In August 1979, he became the first American to win First Prize in the International Organ Competition in Bruges, Belgium; he was also the first person in the eighteen-year history of the competition to win both the First Prize and the Prize of the Audience. He has performed throughout the world in solo concerts and with major symphony and period instrument orchestras under such conductors as Kurt Masur, Klaus Tennstedt, Gunthur Schuller, Edo de Waart, Arthur Fiedler, Colin Davis, Andrew Davis, Sir Simon Rattle, Philippe Herreweghe, Roger Norrington, and Trevor Pinnock, among many others. He has served on juries for the American Guild of Organists, the Cambridge Society for Early Music, and International Organ Competitions in Bruges, Calgary, Dublin, Erfurt, Lausanne, Leipzig, Speyer, Paris, St. Omer-Wasquehal, Worcester, and France for the Grand Prix de Chartres, and numerous conservatory juries in France, Belgium, and Canada. He has received high praise and numerous prizes for his recordings for Philips, Nonesuch, Decca, Koch International, Denon, JAV, and Naxos, among others.

James David Christie received his degrees from the Oberlin Conservatory and the New England Conservatory with highest honors, including election to Pi Kappa Lambda. At New England, he was awarded the prestigious Artist Diploma and was twice a winner of the Concerto Competition. He received an honorary Doctor of Music degree from the New England School of Law in 1980 for his outstanding contributions to the musical life of the city of Boston.

The San Diego Chapter of the American Guild of Organists salutes the Spreckels Organ Society

and its amazing roster of internationally acclaimed organists.

Thank you for your ongoing contribution to our region's cultural life!

We also salute the organists of the future...

On Sunday, June 20, six youthful winners of the AGO/Spreckels Scholarship Auditions performed during the Sunday afternoon concert at the Organ Pavilion. Perhaps some of these students will be inspired to work toward a concert career, as did Chelsea Chen, who performs in this year's Summer Festival series.

One of the goals of the the San Diego chapter of the American Guild of Organists is to nourish the next generation of organists. Our chapter's mission is to promote organ and choral music and to provide support for our Guild members through education and programming.

To find the location and dates of our sponsored programs or to join our organization, check out our website.

HYPERLINK "<http://www.agosd.org>" www.agosd.org



AUGUST 16
KEENAN BOSWELL
NICOLE COCHRAN



Welcome - Ronald De Fields, President

Le Sacre de Printemps (Excerpts) - Igor Stravinsky (1882 – 1971)
Keenan Boswell, Nicole Cochran organ duet

Sinfonia Cantata 29 - J.S. Bach (1685-1750)

Surfacing - Giti Razaz (b. 1987)

Moto Ostinato - Petr Eben (1929-2007)

Taiwanese Suite - Chelsea Chen (b. 1984)

Finale from *Sonata 1 in d minor* - Alexandre Guilmant (1837-1911)
Keenan Boswell, organist

- - - Intermission - - -

Victimae Paschali - Tournemire (1870-1939)

Excerpts' Little Organ Book - Michael Ipolito (b. 1985)

Sonata Eroica - Joseph Jongen (1873-1953)
Nicole Cochran, organist

Good Vibrations/Wouldn't it be Nice - The Beach Boys
Keenan Boswell, Nicole Cochran organ duet

Keenan Roberts Boswell studied as an undergraduate organ student under Paul Jacobs at The Juilliard School. He is currently employed as organist at Emmanuel Presbyterian Church in New York City, NY. In June 2007, Keenan received the Region IX first prize award for the AGO QUIMBY Regional Competition; subsequently, Keenan gave a solo recital at both the AGO Region IX Convention in January 2008 and the AGO National Convention in June 2008. In April 2009, Keenan won second prize in the acclaimed Wells Competition of Lubbock, TX. Keenan enjoys playing music and sharing it with others.

Nicole Cochran recently completed the Bachelor of Music degree majoring in organ performance at the Juilliard School. During her junior and senior years, she held the position of Assisting Organist at Fifth Avenue Presbyterian Church of NYC. Last season, Miss Cochran was featured in performance in venues such as Heinz Memorial Chapel of Pittsburgh, PA, the Church of St. Mary the Virgin of NYC and Central Synagogue of NYC. While at Juilliard, Miss Cochran studied with Paul Jacobs.

Co-sponsored by: Jerome and Anne Ryan
Dr. Kenneth and Jacquelyn Hanson - George Hardy
The American Guild of Organists, San Diego Chapter
Robert Fullerton and John Fankhauser



AUGUST 23
MOVIE NIGHT
DENNIS JAMES

Welcome - Ronald De Fields, President

Favorites from Dennis James on Austin's Great Spreckels Organ

- Intermission -

The Yankee Clipper

starring **William Boyd**

featuring organ accompaniment by

Dennis James

For more than thirty years, Dennis James has played a pivotal role in the international revival of silent films presented with live music. Starting as a pianist for university screenings, James now tours worldwide under auspices of his Silent Film Concerts production company presenting professional silent film screenings with piano, theatre organ, chamber ensemble and full symphony orchestra accompaniments. Performing for films with orchestras since 1971 throughout the USA, Canada, Mexico and Europe, James is renowned for providing the most comprehensive selection of authentic silent films with live music presentations available today.

In a career filled with diverse activities, he has appeared together with such popular film personalities as Vincent Price, Ray Bolger, Bob Hope, Red Skelton, Myrna Loy, Olivia DeHavilland, Ginger Rogers and Fay Wray. He toured throughout the 1980s with silent film stars Lillian Gish and Charles 'Buddy' Rogers, providing musical accompaniment on national tour revivals of their motion pictures.

Co-sponsored by: Dwight Gordon
Connie and Peter Van Putten in memory of Leona Johnson
for her favorite Society event



CLOSING NIGHT!

AUGUST 30

“Carol Williams’ Jazz Night”

Carol Williams, San Diego Civic Organist
with Dave Scott and Friends

Bill Shreeve on Saxophone
Mark Hunter on Electric Bass
Kevin Koch on Drum



Welcome - Ronald De Fields, President

To be included in tonight's Jazz Program

Moonlight Serenade

Riff Raff by Giles Swayne

Brazil

Take the A Train

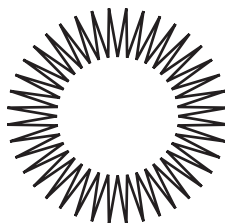
Unforgettable

Misty

Out on the Street by Dave Scott

Amor, Amor by Dave Scott

Hot Shot by Carol Williams



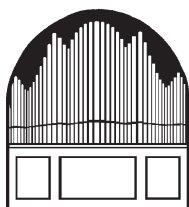
Co-sponsored by: Dwight Gordon
William and Jean Nagy

Carol Williams

A British born international concert artist, Carol has lived in San Diego since 2001 as Civic Organist of San Diego and Artistic Director of the Spreckels Organ Society. She began private lessons at age five reading music before she could read English. Williams' formal training started with five years at the Royal Academy of Music specializing in organ performance, a student of David Sanger and obtaining the Academy's prestigious Recital Diploma together with the LRAM and the LRAM piano. Awarded all major prizes for organ performance, she became a Royal College of Organists and a Fellow of Trinity College London, and an Associate of the Royal College of Music. Carol also studied with Daniel Roth of the Church of St. Sulpice, Paris. Then moving to the United States in '95, Williams undertook postgraduate study at Yale University with Professor Thomas Murray, appointed University Chapel Organist and awarded an Artist Diploma and the Charles Ives prize for outstanding achievement. On to New York City she became the Associate Organist at the Cathedral of the Incarnation in Long Island's Garden City and undertook Doctoral studies under Professor McNeil Robinson at the Manhattan School of Music where she received the Helen Cohn award for her Doctor of Musical Arts degree. Williams' performances continually have her circling the globe. Carol can be found at www.melcot.com OR here at the Spreckels Organ Pavilion Sunday at 2pm.

Dave Scott is known in San Diego as the weekend meteorologist for KUSI-TV, but he is also a well-respected jazz musician, songwriter and performer. An accomplished jazz trombonist and composer, Dave has been playing and seriously studying the trombone since he was a boy. As a youngster, he bought his first trombone from Legendary Armstrong Sideman, Trummy Young, then went on to win a scholarship with the Honolulu Symphony, later studying with Bebop and Ballad Master Bill Watrous. Scott has been the featured soloist at numerous concerts including the San Diego Chamber Orchestra and the San Diego Youth Symphony. His music has been featured on numerous radio stations and recently composed and recorded the theme music to KUSI's "Good Morning San Diego" and "San Diego Backroads" and, his music will be featured in a couple of major movies to be released soon. Scott's vocal style is compared to Frank Sinatra and Mel Torme and has recorded a CD named "In a fog" with his Jazz Ensemble. Dave can be found performing Monday nights at Croce's downtown.

SUPPORT THE
Spreckels Organ Society Endowment Fund
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Call 619-702-8138 For Information

Spreckels Organ Society is a non-profit, tax exempt, California Corporation. Gifts are tax deductible under Section 501(C)(3) of the Internal Revenue Code.

THE SPRECKELS ORGAN SOCIETY

Founded in 1988 as a non-profit California corporation, the mission of the Society is to preserve, program and promote the Spreckels Organ as a world treasure for all people. With 1,060 members world-wide, and governed by an all-volunteer Board of Trustees, the Society presents over 100 concerts a year, including this Festival. Through vigorous publicity, we attract over 100,000 people annually, including more than 9,500 fifth graders in our Educational Outreach Program. Thousands of dollars in improvements to the organ have been added.

While funding for our concerts during this festival is provided by our generous sponsors and donors, the Society depends upon the support of its member-friends to continue its day-to-day mission. There are many costs associated with the Festival and the many other programs the Society produces. To fund these programs, we invite you to become a Member of the Spreckels Organ Society. We would also like you to consider contributing to our Endowment Fund, helping to make this one-of-a-kind organ truly “for the use and enjoyment of the people of all the world.”

THE SPRECKELS ORGAN

The great Spreckels Organ, in the heart of San Diego’s Balboa Park, was the vision of John D. and Adolph Spreckels to give to the people of San Diego and the world an outdoor pipe organ capable of performing the full range of musical masterworks: an inspiration to the human soul. Built by the Austin Organ Co. of Hartford, CT, the organ was dedicated on December 31, 1914 and deeded to the City of San Diego on January 1, 1915, preceding the formal opening of the Panama-California Exposition. It now contains 4,518 pipes, comprising 73 ranks, and is maintained by Lyle Blackinton & Associates.

SAN DIEGO CIVIC ORGANISTS

Dr. Humphrey John Stewart (1917-1932)

Royal Albert Brown (1932-1954)

Charles Rollin Shatto (1954-1957)

Douglas Ian Duncan (1957-1978)

Jared Jacobsen (1978-1984)

Robert Plimpton (1985-2000)

Dr. Carol Williams (2001-)

Thank You, Volunteers!

Thanks to you who consistently volunteer on Sundays and on Monday evenings. Concertgoers, please give them a word of thanks when you see them at the pavilion. Of course, all of our Trustees are volunteers as well.

Refreshment Management: Ted Struck

Volunteer Coordinator: Linda Canon

SPRECKELS ORGAN SOCIETY MEMBERSHIP

*Our mission is to preserve, program and promote
one of the world's largest outdoor pipe organ.*

YOUR MEMBERSHIP WILL ENSURE.....

- ✓ MAINTENANCE AND ENHANCEMENTS OF THE ORGAN.
- ✓ 52 SUNDAY AFTERNOON CONCERTS.
- ✓ ENRICHING AND EDUCATIONAL CONCERTS FOR FIFTH-GRADERS.
- ✓ SUMMER MONDAY EVENING ORGAN FESTIVAL CONCERTS.
- ✓ SPONSORSHIP OF ORGAN STUDENT SCHOLARSHIPS.

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.....
cut off and include with check

Mr. & Mrs.

Mr., Ms.

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San Diego, CA 92101-1661

SPRECKELS ORGAN - BALBOA PARK

AUSTIN Op. 453 - IV / 73 - 1915

New Console, 1935

New Console and Restoration, 1981

Additions 1935, 1960, 1988, 1990, and 1996

GREAT

16'	Major Diapason	46 pipes
	-low 15. Ped. Violone	
8'	Stentorphone	61 pipes
8'	Open Diapason	61 pipes
8'	Horn Diapason	61 pipes
8'	Gross Floete	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes
V	Mixture	305 pipes
V	Grand Cornet	255 pipes
16'	* Tuba Sonora	12 pipes
8'	* Tuba Sonora	61 pipes
4'	* Tuba Sonora	12 pipes
8'	* Doppel Floete	61 pipes
8'	* Violoncello	61 pipes
4'	* Harmonic Flute	61 pipes

* Enclosed in the Solo division

CHOIR

16'	Contra Viola	73 pipes
8'	Geigen Principal	73 pipes
8'	Concert Flute	73 pipes
8'	Viole D'Orchestra	73 pipes
8'	Viole Celeste	73 pipes
4'	Violina	73 pipes
4'	Flute D'Amour	73 pipes
8'	French Horn	73 pipes
8'	Clarinet	73 pipes
	Harp	49 bars
	Snare Drum	
	Tremulant	

PEDAL

32'	Contra Magnaton	12 pipes
16'	Magnaton	32 pipes
16'	Open Diapason	12 pipes
16'	Violone	12 pipes
16'	Bourdon	32 pipes
16'	Contra Viola	(Choir)
8'	Octave	32 pipes
8'	Gross Floete	(Great)
8'	Bourdon	12 pipes
8'	Violoncello	32 pipes
4'	Super Octave	32 pipes
IV	Mixture	128 pipes
32'	Contra Bombarde	32 pipes
16'	Tuba Sonora	(Great)
16'	Contra Posaune	(Swell)
8'	Tuba Sonora	(Great)
	Bass Drum	
	Timpani	
	Cymbal	
	Crash Cymbal	

SWELL

16'	Quintaton	73 pipes
8'	Phonon Diapason	73 pipes
8'	Violin Diapason	73 pipes
8'	Tibia Clausa	73 pipes
8'	Rohr Floete	73 pipes
8'	Flauto Dolce	73 pipes
8'	Viole D'Gamba	73 pipes
8'	Concert Celeste	73 pipes
4'	Principal	73 pipes
4'	Flauto Traverso	73 pipes
2'	Piccolo	61 pipes
III	Dolce Cornet	183 pipes
IV	Scharf	244 pipes
16'	Contra Posaune	73 pipes
8'	Cornoepen	73 pipes
8'	Oboe	73 pipes
8'	Vox Humana	61 pipes
4'	Clarion	73 pipes
	Tremulant	

SOLO

8'	Grand Diapason	73 pipes
8'	Tibia Plena	73 pipes
8'	Gross Gamba	73 pipes
4'	Flute Ouverte	73 pipes
8'	Tuba Sonora	(Great)
8'	Horn Tuba	73 pipes
8'	Orchestral Oboe	73 pipes
	Tremulant	
16'	Bombarde	61 pipes
8'	Festival Trompette	61 pipes
4'	Trompette Clarion	61 pipes
	Chimes	20 tubes

TIBIA

(Floating Division, Enclosed in Solo)

8'	Tibia	61 notes
4'	Tibia	73 pipes
2 2/3'	Tibia	61 notes
2'	Tibia	61 notes
1 3/5'	Tibia	61 notes
	Tremulant	

99-Level, Solid State

Combination Action, 2003

(24 generals; 8 pistons for each division)

Total Pipes: 4,518

Curators of the Spreckels Organ

Roy Tolchard (1915-1932)

Edwin A. Spencer (1932-1947)

Leonard Dowling (1947-1974)

Lyle Blackinton (1974-)



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Photo by Robert Harrington





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