

Summer
Organ
Festival



**THE TWENTY-FOURTH INTERNATIONAL
SUMMER ORGAN FESTIVAL**

MONDAY EVENINGS 7:30PM

JUN 20 - AUG 29, 2011

**SPRECKELS ORGAN PAVILION
BALBOA PARK - SAN DIEGO**

**PRESIDENT'S
LETTER**



Ronald De Fields

Welcome to our twenty-fourth Summer International Organ Festival in beautiful Balboa Park. You are about to experience outstanding performances from a wide array of artists. Many come from positions you have heard about, but never heard their music. We will hear younger artists on their way up, and seasoned performers who have established reputations. Some feature the classics, others theater-style music. All are superbly trained and will give you an evening of musical enjoyment.

Special thanks to our Artistic Director, Dr. Carol Williams, and our dedicated Program Committee, Jared Jacobsen, Chairman, for all their work over many months to select our 2011 artists.

The sponsors listed with each concert make generous contributions to ensure that the majority of festival expenses are underwritten. Be sure to thank them for their much-appreciated support. Together with your donations in the gold boxes at the exits, we hope to cover all of our expenses and ensure that there will be future Summer Organ Festivals.

Thanks, also, to all our volunteer trustees and members who are hosting you throughout the festival at the gates, gift shop, and refreshment tables. We could not do this without them.

We invite you to bring your friends, sit back, and enjoy Monday Nights Under The Stars with the Spreckels Organ, our unique San Diego treasure.

Sincerely,

Ronald De Fields

||| ||| |||
**CHAIRMAN'S
LETTER**



Vivian Evenson



Dr. Carol Williams



**ARTISTIC
DIRECTOR'S
LETTER**



This festival marks the 24th year of the Spreckels Organ Society. Since 1988 our volunteer Board of Trustees has worked hard to develop each year memorable programs and preserve and promote this magnificent instrument.

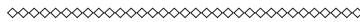
We continue to be grateful for the foresight and generosity of John D. and Adolph Spreckels who donated this fabulous organ and pavilion – the only installation of its kind in the world. It is hard to believe that at one point in time the Committee of 100 had to fight to keep this pavilion from being turned into a parking lot; we remain grateful for their tenacity and generosity to preserve this area for future generations.

A warm welcome home to those who have made this concert series part of your annual summer plans, enjoying these brilliant artists from around the world in this gorgeous setting. For those just discovering the concert series it is important to note that none of this would be possible without the generous and diligent support of our members from around the world, grants from foundations, corporations, and government sources.

If you are not a member, please join this non-profit organization during this Festival. We currently have 1,000 members from 32 states and 6 countries helping to preserve, program and promote this organ. Your gift is tax-deductible and you will receive discounts on our numerous items in the gift shop.

Join with us tonight in enjoying enriching and uplifting music, inspiring people of all ages. May this music fill your hearts with peace, love and joy as we delight together in the 2011 Summer Organ Festival.

Gratefully,
Vivian Evenson
Chairman of the Board



Dear Music Friends

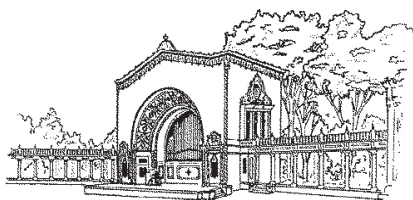
We are so glad that you can join us at our Monday Night Festival Concerts. It is always a treat to hear the great Spreckels organ at night as it sounds so very different from the Sunday afternoon concerts. We have a fine line-up of artists and a wonderful menu of music for you to enjoy. You will hear music from all spheres of history performed by outstanding artists from all over the world. Each artist brings his own unique musicianship and every Monday night the Spreckels organ takes on a new image.

Savor the Monday concerts and thank you for spending time with us in beautiful Balboa Park.

Dr. Carol Williams
Artistic Director of the Spreckels Organ Society

PROGRAMS AND ARTISTS INFORMATION

June 20	OPENING NIGHT Carol Williams Celebration House of Scotland Pipe Band Choir of St. Paul's Cathedral Herald Trumpets	7
June 27	Jonathan Ortloff	9
July 4	Walt Strony	10
July 11	Scott Dettra	11
July 18	Samuel Soria	12
July 25	Helmuth Luksch	13
August 1	Christopher Houlihan	14
August 8	Robert Plimpton Jason Ginter, percussion	15
August 15	David Arcus	17
August 22	Movie Night - Dennis James <i>Peter Pan</i> - 1924	18
August 29	CLOSING NIGHT Carol Williams and Friends <i>The Best of Hollywood</i>	19



**The Spreckels Organ Society gratefully acknowledges the major bequest
of Warren M. Nichols, who wished to
ensure the continuance of the Summer Organ Festival**

SPRECKELS ORGAN SOCIETY

1549 EL PRADO, SUITE 10, SAN DIEGO, CA 92101-1661
(619) 702-8138 FAX (619) 702-8128 SOSORGAN@GMAIL.COM
WEB SITE: WWW.SOSORGAN.ORG

MISSION STATEMENT

The Mission of the Spreckels Organ Society is to preserve, program, and promote the Spreckels Organ as a world treasure for all people.

ARTISTIC DIRECTOR

Dr. Carol Williams - Civic Organist

EXECUTIVE BOARD

Vivian Evenson - Chairman of the Board

Ronald De Fields - President

Stephen P. Oggel - Vice President/Parliamentarian

Donald Snowden - Secretary

Cliff McMillan - Treasurer

TRUSTEES

Charles Ballinger

Edward Barr

Mitch Beauchamp

James Buckles

Andrea Card

John Dapolito

Ralph Fear

Bill Galante

Dwight Gordon

Richard Griswold

George Hardy

Jared Jacobsen

Frank Kozak

Jack Lasher

Paulette Leahy

Marion Persons

Randy Ward

HONORARY TRUSTEES

George Butterfield

Harold Doerr

Dr. Jerral Miles

Michael Morgan

Kathleen Porter

John Thomas

Paul Traum

EX-OFFICIO TRUSTEES

Lyle Blackinton - Curator

Dale Sorenson - Associate Curator

SPRECKELS ORGAN SOCIETY SUPPORT STAFF

Ross Porter - Executive Administrator

Linda Canon - Volunteer Coordinator

Ted Struck - Refreshment Manager

Donald Snowden, John Thomas - Sound/Recording

Roy Attridge, Dale Sorenson - Special Lighting

MAJOR CONTRIBUTORS TO THE SPRECKELS ORGAN SOCIETY

City of San Diego Park & Recreation Department
City of San Diego Commission for Arts & Culture
San Diego County Community Enhancement Program



SANDIEGO.com



Mrs. Vivian Evenson

Las Patronas

The Legler Benbough Foundation

Herbert McPherson Bequest

Warren M. Nichols Bequest

The Norris Foundation

Dr. Seuss Foundation, Audrey Geisel, President

TUTTI \$5,000 - \$9,999

Mrs. Edele deKirby

Mrs. Vivian Evenson

Dwight W. Gordon

SPRECKELS CIRCLE \$2,500 - \$4,999

Lyle and Barbara Blackinton

Dr. Ronald and Shirlee Koons

The Ryan Family Charitable Foundation

Connie and Peter Van Putten

BOMBARDE \$1,000 - \$2,499

Mrs. Gretchen Allen

Captain and Mrs. Edward Barr

William Gibbs

George Hardy

Mr. and Mrs. John Helm

Jack Lasher

William and Jean Nagy

Dr. and Mrs. Owen C. Peck

Dr. & Mrs. Edgar Sack

Donald P. Snowden

Richard and Alberta Waggoner

Randall Ward

The Thursday Club

STATE TRUMPETS \$500 - \$999

American Guild of Organists

San Diego Chapter

James and Trudy Buckles

George Butterfield

Robert and Lois Canzoneri

Andrea Card

James Cobble

Paul Daffinee

Dr. and Mrs. Joseph deRamus

Michael Drummy

John Fankhauser

Robert Fullerton

Randy Grabowski

Alan Hunter

Frank Kozak

F. Edward and Carol J. Lake

Veronica McQuillan

Mr. and Mrs. Martin Marugg, Jr.

Dan and Mary Joan Rinehart,

Rinehart Engineering

Dale Skinner

Eugene and Anna Belle Thomas

Judith Trento

Marilyn Truesdell

PLENO \$250 - \$499

Dr. and Mrs. Louis Alpinieri	Katherine Leonard
Mr. and Mrs. Charles E. Ballinger	Patti Matchett
Thomas Burkey	Vincent Dean Morrison
Bob and Tanya Chen	Michael O'Brien
Boyd and Rita Collier	Capt. Harold N. Osborn
Mrs. Charles Cook, Jr.	Mr. and Mrs. Orin Purintun
Mr. and Mrs. Walter Curry	Karen Rokos
Ron and Ann De Fields	Mr. and Mrs. Philip Sangiorgio
Mr. and Mrs. Larry Eberlein	James and Helen Seiler
Connie Eitzen	Dale M. Sorenson
Ralph Fear	V. Claudene Todhunter
Dr. John D. Ferguson	Gary and Marjie Toops
Richard Forsyth	Shelly Weld
Bill and Nancy Homeyer	Mr. and Mrs. Justin Woyke
Mr. and Mrs. Nelson H. Ilgenfritz	Mrs. Elizabeth H. Zimmerman
Thomas Krueger	Greenway High School Choir,
Paulette Leahy	Phoenix, AZ

MAGNATON \$100 - \$249

Gary Allard	Peggy Elliott
Mr. and Mrs. Dennis Allen	Bill and Carol Galante
Daniel and June Allen	Mr. and Mrs. Theodore Goff
Dorothy Appleby	Clifford W. Halliday
George W. Ashby	Dr. and Mrs. Kenneth Hanson
Patricia Sue Baker	John and Lois Harris
Gene Beezer	Charles Haynes and Ninh Dao
Roy Bohrer	Dr. Christian Herrmann, Jr.
Jim Boydston	Mr. and Mrs. Leonard S. Hirsch
Douglas E. Brown	Thomas Homan
Teddie Brown	Handy Horiye
Anne Bullard	Mrs. Julie Hudson
John A. Cassaboom and Paula A. Johnson	James Hunt
Mr. and Mrs. J. Brockway Clark	Eric D. Johnson
Judith Collier	Mr. and Mrs. Charles G. King
David Coup	Mr. and Mrs. David King
Virginia Coyne	Peter Koeppel and Jane Boyd
William R. Crawford	Robert and Jeanette Kruse
John Dapolito	Gregory and Dawn Kuklinski
Earl and Veta Denton	F. Leroy and Judith Lafferty
Ed and Edie Drcar	Mark A. Landguth
Ellis and Alison Dugger	William Lange
Mark D. Dunajcik	Dr. and Mrs. Arvid G. Larson
O.J. Early	Elizabeth Leivers
Mr. and Mrs. J.C. Edgington	Amb. and Mrs. John P. Leonard
Mr. and Mrs. Craig T. Elliott	Robert and Dorothy Little
	Lynn and Dian Loufek

continued from previous page

Bernard and Lorraine Marstall

Henry McAdams

William and Caroline McCullagh

Tim and Karin McDonough

Mary Jane McEwan

Meldon Merrill

Dr. John Meyers and Dr. Betty Joan Maly

David M. Miller, Jr.

Mr. and Mrs. Frank Moller

Jon Monda and Robert Johnson

Victoria Moody-Geissler

Leysl Muñoz

Diana Neal

Maxine Nordahl

Les Oakley

Kathleen Porter

Ross Porter and Roy deVries

Mr. and Mrs. Richard Prutow

Mr. and Mrs. Herbert R. Radisch

Jack and Irma Redfern

Russell Schertle

Dale and Lucille Schmoldt

Kathy Schneider

Mr. and Mrs. Daniel Schwarz

Mr. and Mrs. Wilbur Secor

Frederick L. Simson

Mr. and Mrs. Phillip Smith, Jr.

Kenneth J. Spindler

Mr. and Mrs. Robert Stewart

Barbara Stevenson

J. Theodore Struck

Arlene and Irving Tashlick

Mr. and Mrs. Lawrence Thum

Thomas Vacala

Burton and Pauline Vasche

Helen Wagner

Michael Walczak

Randall L. Ward

Mr. and Mrs. Thomas E. Ward

Barry Weiss

Dr. and Mrs. Thomas Warschauer

Madelaine R. Wolfe

Bill and Mindy Wilcox

Jerry Winter and Rose Silverwater

Evelyn J. Wright-Elson

Chester Yamaga and Jean Samuels

Mr. and Mrs. Thomas Young, Jr.

Robert C. Zelmer, Jr.

Michael and Carole Ziegler

LIFETIME MEMBERS

Elizabeth Berry

Mr. and Mrs. Joseph Chan

Mrs. Nellie Cox

Samuel A. Donges

John Spreckels Elizalde

Mrs. Preston Fleet

Peter Gentieu

Mr. and Mrs. Herb Hesketh

Dr. David K. Hostetler

Robert J. Kilian

Mr. and Mrs. Jerry T. Lang

Rowena Naidl

Mr. Robert Plimpton, II

Kathleen M. Slayton

Mr. and Mrs. Fred Stalder

IN-KIND CONTRIBUTIONS

Huell Howser, "California's Gold"

Dennis James Productions

Donald P. Lang, CPA, JD; Lang & Associates, Inc., Accountant

Stephen P. Oggel, Attorney-at-Law

Inn at the Park (formerly Park Manor Suites)

MATCHING GIFTS

BD Biosciences

Caterpillar Foundation

IBM International Foundation

Qualcomm, Inc.



OPENING NIGHT!

JUNE 20

Carol Williams, Civic Organist

House of Scotland Pipe Band
Choir of St. Paul's Cathedral, Martin Green, Conductor
Herald Trumpets

Opening Fanfare

Welcome - Ronald De Fields, President

Fanfare

Highland Cathedral
Pipe Band and Organ

Green Hills of Tyrol
Pipe Band

Kilmaho; Welcome to Ibrox
Hills of Argyll and Loch Ruan
Pipe Band

The Banks of the Lossie and The Black Isle
Flower of Scotland
Pipe Band and Organ

Solo
Lorne Cousin

Fanfare

Satyagraha - Philip Glass
Etude Symphonique - M. Enrico Bossi
Carol Williams

Fanfare

- - - Intermission - - -

Fanfare

O Be Joyful - Rene Clausen
I was Glad - Sir Hubert Parry
Choir of St. Paul's Cathedral

Fanfare

Requiem - Petr Eben
Twilight - Carol Williams
Toccata - Joseph Jongen
Carol Williams

continued on page 8

The Dark Island
La Boum
Pipe Band and Organ

Final Fanfare

The Blue Bells of Scotland
Scotland the Brave
Pipe Band and Organ



Co-sponsored by Captain and Mrs. Edward Barr

CAROL WILLIAMS D.M.A., ARAM, FRCO, FTCL, ARCM

A British born international concert artist, Carol has lived in San Diego since 2001 as Civic Organist of San Diego and Artistic Director of the Spreckels Organ Society. She began private lessons at age five reading music before she could read English. Williams' formal training started with five years at the Royal Academy of Music specializing in organ performance, a student of David Sanger and obtaining the Academy's prestigious Recital Diploma together with the LRAM (organ) and the LRAM (piano). Awarded all major prizes for organ performance, she became a Fellow of the Royal College of Organists and a Fellow of Trinity College London, and an Associate of the Royal College of Music. Carol also studied with Daniel Roth of the Church of St. Sulpice Paris. Then moving to the United States in 1995, Williams undertook postgraduate study at Yale University with Professor Thomas Murray, was appointed University Chapel Organist and awarded an Artist Diploma (AD) and the Charles Ives prize for outstanding achievement. On to New York City she became the Associate Organist at the Cathedral of the Incarnation in Long Island's Garden City and undertook Doctoral studies under Professor McNeil Robinson at the Manhattan School of Music where she received the Helen Cohn award for her Doctor of Musical Arts (D.M.A.) degree. Williams' performances continually have her circling the globe. Carol can be found at www.melcot.com OR here at the Spreckels Organ Pavilion Sunday at 2pm.

THE HOUSE OF SCOTLAND PIPE BAND was formed in 1964 in association with the House of Scotland; one of the International Cottages located in Balboa Park. The band has participated in many events including Holiday Bowl and Chargers halftime shows with the ceremonial Big Flag, America's Cup, Rod Stewart concerts, Street Scene, parades, concerts and many other local community events. The band is under the direction of Pipe Major Peggy Yuile and Drum Sergeant Hamish Yuile.

MARTIN GREEN serves as the Canon for Music at St. Paul's Cathedral in San Diego, where he oversees the Music Department. The wide-ranging program includes weekly choir rehearsals for the boy and girl choristers, the men, the adult mixed choir, and the cathedral Schola, music education for the boys and girls, concerts, and a variety of other musical outlets in the community. He is the Assistant Music Director of The San Diego Master Chorale and is the Sub-Dean of the American Guild of Organists, San Diego Chapter.

JONATHAN ORTLOFF was the winner of the American Theatre Organ Society's 2008 Young Theatre Organist Competition. He holds degrees from the Eastman School of Music and the University of Rochester in organ performance and interdisciplinary engineering. He began piano at age 3 and organ at age 10. He is largely self-taught at theatre organ, though he has coached with Bill Porter and with visiting Rochester Theatre Organ Society (RTOS) artists. He made his theatre organ debut for RTOS in 2007 and has since performed for numerous theatre organ groups throughout the US. Ortloff is currently employed by Russell & Co. Organ Builders of Chester, Vermont, and plans to open his own shop.



JUNE 27
JONATHAN ORTLOFF

Welcome - Ronald De Fields, President

Imperial March, Op. 32 - Edward Elgar (1857-1934)
Arr. George C. Martin

Six Studies for Pedal Piano, Op. 56 - Robert Schumann (1810-1856)
vi. B major - v. B minor

Folk Song Suite - Arr. Jonathan Ortloff (b. 1985)
O Waly, Waly – Traditional English Melody
Four Strong Winds – Ian Tyson (b. 1933)
Shenandoah – Traditional American Melody

Puffin' Billy - Edward White (1910-1994)

Symphonie pour orgue No. 10 "Romane," Op. 73 - C. M. Widor (1844-1937)
ii. Choral

L'Oiseau de Feu - Igor Stravinsky (1882-1971)
Transcribed for organ by Jonathan Ortloff, 2007

*Tableau II: Disappearance Of Kastchei's Palace and
Magical Creations, Return to Life of the
Petrified Knights, and General Rejoicing*

- - - Intermission - - -

Sortie - Louis Lefébure-Wély (1817-1869)

Fugue in G minor, BWV 578 - Johann Sebastian Bach (1685-1750)

Ol' Man River - Jerome Kern (1885-1945)

Three Miniatures - Jonathan Ortloff

Scherzetto - Jonathan Ortloff

Tuba Tune, Op. 15 - C.S. Lang (1891-1971)

Ashoken Farewell - Jay Ungar (b. 1946)

I Got Rhythm - George Gershwin (1898-1937)

.....

Fully underwritten by Vivian Evenson



JULY 4
WALT STRONY

Welcome - Ronald De Fields, President

Liberty Bell March - John Phillips Sousa

Selections by George Gershwin - George Gershwin

Thanksgiving - Richard Purvis

Black and White Rag - George Botsford

Selections by Leonard Bernstein - Leonard Bernstein

In The Mood - Glenn Miller

- - - Intermission - - -

Variations on America - Charles Ives

All The Things You Are - Jerome Kern arr. Strony/Nalle

Holiday for Strings - David Rose

On the Trail from "Grand Canyon Suite" - Ferde Grofe/arr. Strony

Stephen Foster Medley

American-Patriotic Salute

.....

Co-sponsored by: Richard and Alberta Waggoner
Gretchen Allen

WALTER STRONY is a premiere American concert organist. He made his public debut in 1974 at the age of 18 and has since established himself as one of the few organists equally at home playing both theatre and classical organ. Strony has performed concerts in the United States, Japan, Australia, England, and Canada, and has performed at many conventions of the American Theatre Organ Society and the American Guild of Organists. In July 2007 he performed the first solo organ recital to be presented in many years at New York's Radio City Music Hall for the American Theatre Organ Society's 2007 convention. Strony is the only living organist to have been twice voted "Organist of the Year" by the American Theatre Organ Society in 1991 and 1993. He has performed with the Calgary Symphony, Allentown Symphony, El Paso Symphony and Symphony Silicon Valley. In addition he has recorded more than 30 albums and many CDs, has authored a book on theatre organs, worked as a consultant-finisher of pipe and digital organs, and designed a new four-manual instrument for the Allen Organ Company.

Walt was born in Chicago and began music lessons at age 7. His theatre organ teacher was the famous Chicago organist Al Melgard and his classical studies were with Herbert L. White and Karel Paukert. Strony lived in the Phoenix area for 20 years and in 1999 relocated to Las Vegas, Nevada. He has performed at the Roxy's Pipe Organ Pizzeria in the Fiesta Casino, Las Vegas, and is currently Artist-in-Residence at First Christian Church, Las Vegas.



JULY 11
SCOTT DETTRA

Welcome - Ronald De Fields, President

Overture from Die Meistersinger von Nürnberg - Richard Wagner (1813–1883)
transcribed by Edwin Lemare

Organ Concerto in F major, Op. 4, No. 5 - George Frideric Handel (1685–1759)
Larghetto - Allegro - Alla Siciliana - Presto

Symphonie Gothique, Op. 70 - Charles-Marie Widor (1844–1937)
II. Andante sostenuto

Prelude and Fugue in C minor, Op. 146 - Healey Willan (1880–1968)

- - - Intermission - - -

Marche Héroïque - A. Herbert Brewer (1865–1928)

Sweet Sixteenths (A Concert Rag for Organ) - William Albright (1944–1998)

The Washington Post - John Philip Sousa (1854–1932)

1812 Overture - Pyotr Il'yich Tchaikovsky (1840–1893)
transcribed by Edwin Arthur Kraft



Fully sponsored by Edele deKirby in celebration
of her 94th Birthday today!

SCOTT DETTRA is organist and associate director of music at Washington National Cathedral, where he is the principal organist and assists with the direction of the cathedral choirs. His performances are known for their clarity, rhythmic intensity, and musical elegance. In addition to his work at Washington National Cathedral, Dettra is also keyboard artist of the Washington Bach Consort and organist of The Crossing, Philadelphia's new music choir. Dettra performs extensively throughout the US, including performances at the national conventions of the American Guild of Organists, the Association of Anglican Musicians, and the Association of Lutheran Church Musicians. Festival appearances include the Lincoln Center Festival, the Carmel Bach Festival, the Arizona Bach Festival, the Bermuda Music Festival, and the Piccolo Spoleto Festival. His debut in recording was French music performed on the 325 rank organ of the Cadet Chapel at West Point. A native of Wilmington, Delaware, Dettra holds two degrees from Westminster Choir College and has also studied jazz piano at Manhattan School of Music.



JULY 18
SAMUEL SORIA

Welcome - Ronald De Fields, President

Toccata, *Suite for Organ* - Gardner Read (1913-2005)

Sheep May Safely Graze - Johann Sebastian Bach (1685-1750)
arr. by E. Power Biggs

Concerto No. 4 in F - George Frederick Handel (1685-1759)
Allegro - Andante - Adagio - Allegro

Fileuse, *Suite Bretonne* - Marcel Dupre (1886-1971)

Passacaglia, *Symphony in G* - Leo Sowerby (1895-1968)

- - - Intermission - - -

Orb and Sceptre - William Walton (1902-1983)

Theme from Jaws - John Williams (b. 1932)

Warsaw Concerto - Richard Addinsell (1904-1977)
arr. by S. Soria

Homage to Fritz Kreisler - Robert Hebble (b. 1934)
Londonderry Air

Final, *Symphony No. 6* - Louis Vierne (1870-1937)



Partly sponsored by Donald P. Snowden

SAMUEL S. SORIA was appointed organist of the Cathedral of Our Lady of the Angels, Los Angeles, CA, in May 2002. For the previous nine years he held a similar position at Holy Name Cathedral in Chicago. He is a graduate of Valparaiso and Northwestern Universities. In addition to academic study with Philip Gehring and Wolfgang Rubsam, he has studied privately with Jean Guillou, Naji Hakim, and Paul Manz. He was a prize winner in the 1996 American Guild of Organists (AGO) National Competition in Organ for improvisation and was a semi-finalist in the same competition in 1992. He won 2nd place in the J.S. Bach International competition in 1993 in the Kennedy Center, Washington, DC. In 1995 he participated in the European Competition in Organ Improvisation, Knokke-Heist, Belgium, the first American to be invited to this competition.



JULY 25

HELMUTH LUKSCH

Welcome - Ronald De Fields, President

Fantasy & Fugue G-Minor BWV 542 - Johann Sebastian Bach (1685-1750)

“Autumn Leaves” meets Bach - Helmut Luksch (b. 1956)
jazz improvisation on the fugue of Bach

Toccatà & Fuge D-Minor BWV 565 - J. S. Bach

“Toccatà-take-5” – Dave Brubeck meets Bach - Helmut Luksch
jazz improvisation on themes of Bach’s Toccatà

„Phantàsie Tyrolienne“ für große Orgel (2011) - Helmut Luksch
(a humoristic fantasy on a well known Tyrolian melody for grand organ)

- - - Intermission - - -

Litanies - Jehan Alain (1911 - 1940)

Andante, *Symphonie Gothique*, op. 70 - Charles Marie Widor (1844-1937)

Final, *Symphony I*, op. 14 - Louis Vierne (1870-1937)

Is this the Way to Bach? - Helmut Luksch
pop-jazz improvisation on the main theme of the following original piece of Bach

Passacaglia C-Minor BWV 582 - J. S. Bach



Co-sponsored by: Dr. Ronald and Shirlee Koons Dr. Dwight Gordon - William and Jean Nagy
--

HELMUTH LUKSCH was born in Kufstein, Austria, and studied at the Vienna Musikhochschule. He also attended master classes taught by A. Heiller, M. Radulescu, A. Robler, and H. Vogel. During his studies he was deputy organist at the Heroic Organ (Heldenorget) Kufstein, Austria. He was organist at the City Parish Church (Stadtpfarrkirche) St. Vitus from 1980 to 1990 and from 1990 to 1993 he served as District Cantor for the Diocese of Gurk/Klagenfurt, serving also as organist and choir director of the City Parish Church Splittal/Drau from 1991 to 1992. Since 1992 he has served as principal organist at the Main City Parish Church St. Egid in Klagenfurt, Austria. He is a member of the Diocesan Commission for Church Music and is the supervisor of organs for the Diocese of Gurk. Since 1989 he has taught at the University for Music and Performing Arts in Vienna. Luksch has been active as a concert artist in Austria, Germany, Holland, Denmark, Norway, Sweden, Switzerland, Italy, and Slovenia, and has radio broadcasts and CD recordings to his credit. He is a composer of works for chorus, organ, and chamber ensembles, and writes for music journals.



AUGUST 1
CHRISTOPHER HOULIHAN

Welcome - Ronald De Fields, President

Toccata - Leo Sowerby (1895-1968)

Scherzo, *Symphony II*, opus 20 - Louis Vierne (1870-1937)

March on Handel's "Lift Up Your Heads" - opus 15
Alexandre Guilmant (1837-1911)

Vocalise in the form of a Habanera - Maurice Ravel (1875-1937)
arr. Christopher Houlihan

Allegro, *Symphony VI*, opus 42, no. 2 - Charles-Marie Widor (1844-1937)

- - - Intermission - - -

Fantasy in E-flat major - Camille Saint-Saëns (1835-1921)

Grande Pièce Symphonique, opus 17 - César Franck (1822-1890)



Co-sponsored by: The American Guild of Organists, San Diego Chapter
John Fankhauser and Robert Fullerton
Judith Trento and Michael Drummy
Eugene and Anna Belle Thomas

CHRISTOPHER HOULIHAN is a bright star in the new generation of American organists. During his senior year of college he made his debut with the Hartford Symphony Orchestra, sharing the soloist spotlight with violinist Joshua Bell. Critics noted that his charisma and energy showed his international potential. During a year of study in France, he earned the "Prix de Perfectionement" from the French National Regional Conservatory in Versailles where he was a student of Jean-Baptiste Robin. He was invited to perform during the Versailles Le Mois Moliere festival. During the same year he served as Assistant Musician at the American Cathedral in Paris. Houlihan is a graduate of Trinity College, Hartford, Conn., where he studied with John Rose, his organ teacher from the age of 12. At Trinity he won the Helen Loveland Morris Prize in Music and was the first recipient of the John Rose Organ Scholarship. He served a year as Organ Scholar at the Cathedral of St. Joseph and another year in the same role at Christ Church Cathedral, both in Hartford. For three years he was Assistant Organist at the Trinity College Chapel. During his college freshman year a group of his friends formed the "Houli Fans" and started a club to cheer and shout their support of him. "Houli Fans" has extended onto Facebook where his fans are from around the globe.

At age 15, Houlihan won the First Prize in the Albert Schweitzer National Organ Competition (high school division) and has twice won the Charlotte Hoyt Bagnall Scholarship for Church Musicians.

He currently lives in New York City where he is a graduate student at The Julliard School.



AUGUST 8
ROBERT PLIMPTON
JASON GINTER, percussion

Welcome - Ronald De Fields, President

* Prelude and Fugue in C Major (BWV 531) - J. S. Bach (1685-1750)

* Fanfare and Procession - Keith Chapman (1945-1989)
 for Robert Elmore

Two Xylophone Rags - George Hamilton Green (1893-1970)
 Chromatic Fox Trot - Log Cabin Blues

Tango for Organ - Joe Utterback (b. 1944)
 (percussion by Jason Ginter)

* Toccata di Concerto, Op. 59 - Edwin H. Lemare (1865-1934)

- - - Intermission - - -

PICTURES AT AN EXHIBITION

Modeste Mussorgsky (1839-1881)

Arranged for organ and percussion by Robert Plimpton and Jason Ginter

1. Promenade
2. Gnomus (a little gnome clumsily running with crooked legs)
3. Promenade
4. Il Vecchio Castello (a medieval castle before which a troubadour sings a song)
5. Promenade
6. Tuileries (a swarm of children and nurses in the famous Parisian gardens)
7. Bydlo (a Polish cart on enormous wheels drawn by oxen)
8. Promenade
9. Ballet of the Unhatched Chicks
10. Two Polish Jews, one rich, the other poor
11. Promenade
12. Limoges, the Market (French women quarreling violently in the market place)
13. Catacombae (Roman tombs)
14. Promenade. Con Mortuis in Lingua Mortua (with the dead in a dead language)
15. The Hut on Hen's Legs (the hut of the terrible Baba Yaga of Russian folklore)
16. The Hero's Gate at Kiev (a Russian triumphal hymn in true Russian Orthodox style)

* organ solos



Co-sponsored by: The Herb McPherson Bequest
 Jerome and Anne Ryan

ROBERT PLIMPTON is Organist of the First United Methodist Church of San Diego. A native of Pennsylvania, his career was established in the Philadelphia area, where he held major church music positions in Moorestown, NJ and Bryn Mawr, PA. He performed and recorded with the Philadelphia Orchestra, the Concerto Soloists of Philadelphia, and was accompanist for Philadelphia's famed Singing City Choirs and the Oratorio Choir of Philadelphia. He was on the faculties of the Philadelphia College of the Performing Arts and Eastern Baptist Theological Seminary. In 1983 he moved to San Diego to become organist of the First Presbyterian Church. In 1984 he was named San Diego Civic Organist, performing weekly recitals on the unique Spreckels outdoor pipe organ in Balboa Park, a position he held for sixteen and a half years. He was instrumental in founding the Spreckels Organ Society, which resulted in the rapid expansion of the concert schedule and promotion of this world-class instrument. He has released four CD's on the Spreckels Organ.

In 2000 he chose to return to full-time church music, becoming Minister of Music of Christ Lutheran Church in San Diego. In 2001 San Diego City Council named him Civic Organist Emeritus in recognition of his contribution to the artistic life of the community. In 2004 he accepted the position of Organist of the First United Methodist Church of San Diego.

Widely respected as an exciting recitalist, he has performed in major venues throughout the United States, including five regional conventions and two national conventions of the American Guild of Organists. His foreign concerts have taken him to Israel and Jordan, several European countries, and Taiwan. He is also in demand as an ensemble player and accompanist. He has performed with the San Diego Chamber Orchestra, the San Diego Master Chorale, the Grossmont Symphony Orchestra, and several times with the San Diego Symphony. He is also a widely sought-after accompanist.

JASON GINTER is a timpanist and percussionist, a soloist and educator. Formerly the Principal Timpanist of the San Diego Symphony Orchestra, he has performed with orchestras throughout the country including recent performances with the Los Angeles Philharmonic and the Fort Worth Symphony Orchestras. He has formerly held the position of Principal Timpanist with the Peoria Symphony and the Duluth-Superior Symphony Orchestras.

A native of Elyria, Ohio, Jason began playing the drums at age 12, and while in high school he was selected to play with the Cleveland Orchestra on a "Percussion Spectacular" concert featuring Dame Evelyn Glennie. As a 2007 percussion fellow of the Tanglewood Music Festival, Jason performed under the direction of James Levine, Mark Elder and Rafael Frühbeck de Burgos.

In March 2011 Jason was invited to teach at the Shenyang Conservatory in China. During the two week visit he worked with university students in masterclasses and coachings, and performed a recital.

A graduate of the Cincinnati Conservatory of Music, he studied with Russell Burge of the Percussion Group Cincinnati. His other major teachers have included Indianapolis Symphony percussionist Craig Hetrick and Cincinnati Symphony percussionist David Fishlock. Jason is a protégé of Pittsburgh Symphony timpanist Timothy Adams, Jr. During the year spent at Carnegie Mellon University working with Professor Adams, Jason was a winner of the 2008 Carnegie Mellon Concerto Competition – performing Joan Tower's percussion concerto Strike Zones.

Jason is the owner of JGpercussion, a company specializing in high-quality mallets and percussion products. Jason is the author of Exercises for the Beginning Percussionist (2004), has published articles on the subject of teaching percussion, and has coached award-winning ensembles throughout the United States. He currently serves on the music faculty of the University of San Diego. For more information visit www.JGpercussion.com.



AUGUST 15 DAVID ARCUS

Welcome - Ronald De Fields, President

Prelude and Fugue on B-A-C-H (1870 version) - Franz Liszt (1811-1886)

Prelude and Fugue in G Minor, S. 558 - Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G Minor (2010) - Marianne Ploger (b. 1953)

Allegro, *Concerto in D Major* (1994) - David Durkop (b. 1956)

Sketch in D flat Major, Op. 58 - Robert Schumann (1810-1856)

Sketch in B-flat minor, Op. 41 - Marcel Dupré (1886-1971)

- - - Intermission - - -

Symphony No. 3 (“Symphony of Dances”) (2005) - David Arcus (b. 1956)

First Dance - Slow Dance - Intermezzo - Fast Dance

Impromptu, *Pièces de Fantaisie*, Op. 54, No. 2 - Louis Vierne (1870-1937)

Pageant - Leo Sowerby (1895-1968)

Improvisation on a submitted theme

.....

Co-sponsored by: George Hardy Randy Grabowski and Dale Skinner

DAVID ARCUS is Duke University Chapel Organist and accompanist for the Duke Chapel Choir. He is also Organist of Duke Divinity School, where he has taught courses in church music and hymnody. A native of Kingston, New York, he holds a B.Mus. degree from Oberlin Conservatory and M. Mus. and D.M.A. degrees from the Yale University School of Music. Arcus is an active recitalist and has performed in the United States, Great Britain, France, and Germany, performing at the Washington National Cathedral, London’s St. Martin-in-the-Fields, and St. Sulpice in Paris. He appears annually on the Duke Chapel Organ Recital Series and has several CDs of his performances. Arcus is also a composer and has received many commissions through the Raleigh Oratorio Society. He was named winner of the 2000 Holtkamp-American Guild of Organists (AGO) Competition in Organ Composition and performed his winning entry, “Song of Ruth and Naomi”, at the 2000 National AGO Convention in Seattle, WA.

Arcus is recognized internationally as an improviser and was selected to participate in the International Organ Improvisation competition of the 1990 Haarlem Organ Festival, in the Netherlands. He won second prize at the 1994 National Improvisation Competition at the AGO National Convention in Dallas, TX. He currently resides in Durham, NC, with his wife.



AUGUST 22
MOVIE NIGHT
DENNIS JAMES

Welcome - Ronald De Fields, President

Favorites from Dennis James on Austin's Great Spreckels Organ

- Intermission -

Peter Pan

1924 - Paramount Films

featuring organ accompaniment by

Dennis James



Co-sponsored by: Dwight Gordon
Connie and Peter Van Putten in memory
of Aunt Leona Johnson

For over 30 years, **DENNIS JAMES** has played a pivotal role in the international revival of silent films presented with live music. Starting as a pianist for university screenings, James now tours worldwide under auspices of his Silent Film Concerts production company, presenting professional silent film screenings with piano, theatre organ, chamber ensemble, and full symphony orchestra accompaniments, and performing for films with orchestras since 1971 throughout the US, Canada, Mexico and Europe. James is renowned for providing the most comprehensive selection of authentic silent films with live music presentations available today. In a career filled with diverse activities, he has appeared together with such popular film personalities as Vincent Price, Ray Bolger, Bob Hope, Red Skelton, Myrna Loy, Olivia de Havilland, Ginger Rogers and Fay Wray. He toured throughout the 1980's with silent film stars Lillian Gish and Charles "Buddy" Rogers, providing musical accompaniment on national tour revivals of their motion pictures.

CLOSING NIGHT!
AUGUST 29



“The Best of Hollywood”

Carol Williams
San Diego Civic Organist

Cherylyn Larson, Soprano
Bill Shreeve, Saxophone

Welcome - Ronald De Fields, President

*Tonight's "Best of Hollywood" program
will include soundtracks from:*

THE KING'S SPEECH

THE SOUND OF MUSIC

STAR WARS

THE PINK PANTHER

THE GODFATHER

.....

Co-sponsored by: Dwight Gordon
Captain and Mrs. Edward Barr
Jack Lasher

CAROL WILLIAMS

For Bio, See Page 8

CHERYLYN LARSON, soprano, and native San Diegan, is a member of the San Diego Opera chorus and was featured as a Noble Orphan in this season's production of *Der Rosenkavalier*, and a Handmaiden in *Turandot*. She has performed as soloist in various oratorios including works by Beethoven, Brahms, Handel, Honneger, Mozart, and Rutter. For many years, Cherylyn was an educator and accompanist for San Diego Junior Theatre, San Diego Opera Education Outreach, San Diego Unified Schools, and community choruses. As soloist for various churches, Cherylyn sang eleven years for First Church Christ, Scientist, Rancho Bernardo.

BILL SHREEVE plays Soprano, Alto, Tenor, and Baritone Saxophones, Flute, Piccolo, EWI (electronic wind instrument) and hand percussion. Bill's 2008 CD release, "Feel This" won a nomination for best jazz album 2008 by the San Diego Music Awards and San Diego Music Academy.

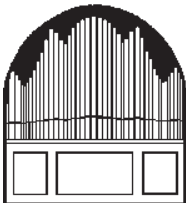


13 weeks of Broadway sensations!
Sunday evenings @ 6 PM

- June 12th - The Sound of Music
- June 19th - Carousel
- June 26th - Wicked
- July 3rd - The Music Man
- July 10th - South Pacific
- July 17th - Oklahoma
- July 24th - Les Miserables
- July 31st - Hello Dolly!
- August 7th - Camelot
- August 14th - Show Boat
- August 21st - My Fair Lady
- August 28th - West Side Story
- September 4th - The Phantom of the Opera



SUPPORT THE
Spreckels Organ Society Endowment Fund
THROUGH A PLANNED GIVING PROGRAM



- ❖ Charitable Bequests
- ❖ Gifts of Appreciated Assets
- ❖ Life Insurance
- ❖ Unitrusts
- ❖ Retirement Accounts
- ❖ Charitable Lead Trusts
- ❖ Annuity Trusts

Call 619-702-8138 For Information

Spreckels Organ Society is a non-profit, tax exempt, California Corporation. Gifts are tax deductible under Section 501(C)(3) of the Internal Revenue Code.

BALBOA THEATRE FOUNDATION

Steward of the

WONDER

MORTON

ORGAN

Salutes the



Spreckels Organ Society

On the occasion of the 24th

International Summer Organ Festival

www.theBalboaTheatre.org

**The San Diego Chapter of the American Guild of Organists
salutes the Spreckels Organ Society**

and its amazing roster of internationally acclaimed organists.

Thank you for your ongoing contribution to our region's cultural life!

We also salute the organists of the future...

On Sunday, June 5th, several youthful winners of the AGO/Spreckels Scholarship Auditions performed during the Sunday afternoon concert at the Organ Pavilion. Perhaps some of these students will be inspired to work toward a concert career, as did Chelsea Chen, who performed in last year's Summer Festival series.

One of the goals of the the San Diego chapter of the American Guild of Organists is to nourish the next generation of organists. Our chapter's mission is to promote organ and choral music and to provide support for our Guild members through education and programming.

To find the location and dates of our sponsored programs or to join our organization, check out our website.

HYPERLINK "<http://www.agosd.org>" www.agosd.org

THE SPRECKELS ORGAN SOCIETY

Founded in 1988 as a non-profit California corporation, the mission of the Society is to preserve, program and promote the Spreckels Organ as a world treasure for all people. With 1,000 members world-wide, and governed by an all-volunteer Board of Trustees, the Society presents over 100 concerts a year, including this Festival. Through vigorous publicity, we have attracted over 100,000 people annually, including more than 9,500 fifth graders in our Educational Outreach Program. Thousands of dollars in improvements to the organ have been added.

While funding for our concerts during this festival is provided by our generous sponsors and donors, the Society depends upon the support of its member-friends to continue its day-to-day mission. There are many costs associated with the Festival and the many other programs the Society produces. To fund these programs, we invite you to become a Member of the Spreckels Organ Society. We would also like you to consider contributing to our Endowment Fund, helping to make this one-of-a-kind organ truly "for the use and enjoyment of the people of all the world."

THE SPRECKELS ORGAN

The great Spreckels Organ, in the heart of San Diego's Balboa Park, was the vision of John D. and Adolph Spreckels to give to the people of San Diego and the world an outdoor pipe organ capable of performing the full range of musical masterworks: an inspiration to the human soul. Built by the Austin Organ Co. of Hartford, CT, the organ was dedicated on December 31, 1914 and deeded to the City of San Diego on January 1, 1915, preceding the formal opening of the Panama-California Exposition. It now contains 4,518 pipes, comprising 73 ranks, and is maintained by Lyle Blackinton & Associates.

SAN DIEGO CIVIC ORGANISTS

Dr. Humphrey John Stewart (1917-1932)

Royal Albert Brown (1932-1954)

Charles Rollin Shatto (1954-1957)

Douglas Ian Duncan (1957-1978)

Jared Jacobsen (1978-1984)

Robert Plimpton (1985-2000)

Dr. Carol Williams (2001-)

Thank You, Volunteers!

Thanks to you who consistently volunteer on Sundays and on Monday evenings. Concertgoers, please give them a word of thanks when you see them at the pavilion. Of course, all of our Trustees are volunteers as well.

Refreshment Management: Ted Struck

Volunteer Coordinator: Linda Canon

SPRECKELS ORGAN SOCIETY MEMBERSHIP

*Our mission is to preserve, program and promote
one of the world's largest outdoor pipe organs.*

YOUR MEMBERSHIP WILL ENSURE.....

- ✓ IMPROVEMENTS AND ENHANCEMENTS TO THE ORGAN.
- ✓ 52 SUNDAY AFTERNOON CONCERTS.
- ✓ SUMMER MONDAY EVENING ORGAN FESTIVAL CONCERTS.
- ✓ SPONSORSHIP OF ORGAN STUDENT SCHOLARSHIPS.

BENEFITS OF MEMBERSHIP.....

- ✓ DISCOUNTS IN OUR GIFT SHOP.
- ✓ STOPTAB NEWSLETTER.
- ✓ INVITATIONS TO SPECIAL EVENTS.
- ✓ FULLY TAX DEDUCTIBLE 501(C)(3) ORGANIZATION.

You will help ensure the future of San Diego's treasure for generations to come.

.....
cut off and include with check

Mr. & Mrs.

Mr., Ms.

First Name	Last Name	Date
------------	-----------	------

Street Address	City	State	Zip
----------------	------	-------	-----

Telephone	Fax	E-mail
-----------	-----	--------

Tutti (<i>Lifetime</i>)	\$ 5,000	Magnaton	\$ 100
Spreckels Circle	2,500	Great	60
Bombarde	1,000	Coupler (Duo/Family)	40
State Trumpets	500	Solo (Individual)	25
Pleno	250	Full-time Student	15

Mail to: Spreckels Organ Society
1549 El Prado, Suite 10
San Diego, CA 92101-1661

YOU CAN ALSO JOIN OR RENEW YOUR MEMBERSHIP ON-LINE. SOSORGAN.ORG

SPRECKELS ORGAN - BALBOA PARK

AUSTIN OP. 453 - IV / 73 - 1915

New Console, 1935

New Console and Restoration, 1981

New Console, 2011

Additions 1935, 1960, 1988, 1990, and 1996

GREAT			SWELL		
16'	Major Diapason -low 15. Ped. Violone	46 pipes	16'	Quintaton	73 pipes
8'	Stentorphone	61 pipes	8'	Phonon Diapason	73 pipes
8'	Open Diapason	61 pipes	8'	Violin Diapason	73 pipes
8'	Horn Diapason	61 pipes	8'	Tibia Clausa	73 pipes
8'	Gross Floete	61 pipes	8'	Rohr Floete	73 pipes
4'	Octave	61 pipes	8'	Flauto Dolce	73 pipes
2'	Super Octave	61 pipes	8'	Viole D'Gamba	73 pipes
V	Mixture	305 pipes	8'	Concert Celeste	73 pipes
V	Grand Cornet	255 pipes	4'	Principal	73 pipes
16'	* Tuba Sonora	12 pipes	4'	Flauto Traverso	73 pipes
8'	* Tuba Sonora	12 pipes	2'	Piccolo	61 pipes
4'	* Tuba Sonora	61 pipes	III	Dolce Cornet	183 pipes
8'	* Doppel Floete	61 pipes	IV	Scharf	244 pipes
8'	* Violoncello	61 pipes	16'	Contra Posaune	73 pipes
4'	* Harmonic Flute	61 pipes	8'	Cornopean	73 pipes
	* Enclosed in the Solo division		8'	Oboe	73 pipes
			8'	Vox Humana	61 pipes
			4'	Clarion	73 pipes
				Tremulant	
CHOIR			SOLO		
16'	Contra Viola	73 pipes	8'	Grand Diapason	73 pipes
8'	Geigen Principal	73 pipes	8'	Tibia Plena	73 pipes
8'	Concert Flute	73 pipes	8'	Gross Gamba	73 pipes
8'	Viole D'Orchestra	73 pipes	4'	Flute Ouverte	73 pipes
4'	Viole Celeste	73 pipes	8'	Tuba Sonora	(Great)
4'	Violina	73 pipes	8'	Horn Tuba	73 pipes
4'	Flute D'Amour	73 pipes	8'	Orchestral Oboe	73 pipes
8'	French Horn	73 pipes		Tremulant	
8'	Clarinet	73 pipes	16'	Bombarde	61 pipes
	Harp	49 bars	8'	Festival Trompette	61 pipes
	Snare Drum		4'	Trompette Clarion	61 pipes
	Tremulant			Chimes	20 tubes
PEDAL			TIBIA		
32'	Contra Magnaton	12 pipes	(Floating Division, Enclosed in Solo)		
16'	Magnaton	32 pipes	8'	Tibia	61 notes
16'	Open Diapason	12 pipes	4'	Tibia	73 pipes
16'	Violone	12 pipes	2 2/3'	Tibia	61 notes
16'	Bourdon	32 pipes	2'	Tibia	61 notes
16'	Contra Viola	(Choir)	1 3/5'	Tibia	61 notes
8'	Octave	32 pipes		Tremulant	
8'	Gross Floete	(Great)			
8'	Bourdon	12 pipes			
8'	Violoncello	32 pipes			
4'	Super Octave	32 pipes			
IV	Mixture	128 pipes			
32'	Contra Bombarde	32 pipes			
16'	Tuba Sonora	(Great)			
16'	Contra Posaune	(Swell)			
8'	Tuba Sonora	(Great)			
	Bass Drum				
	Timpani				
	Cymbal				
	Crash Cymbal				

99-Level, Solid State
Combination Action, 2003
(24 generals; 8 pistons for each division)
Total Pipes: 4,518

Curators of the Spreckels Organ

Roy Tolchard (1915-1932)
Edwin A. Spencer (1932-1947)
Leonard Dowling (1947-1974)
Lyle Blackinton (1974-)



INN *at the* PARK • TOP *of the* PARK

**SPRECKELS ORGAN SOCIETY
CONGRATULATIONS ON YOUR 2011 SUMMER
INTERNATIONAL ORGAN FESTIVAL**

*Your friends at Inn at the Park Restaurant and Piano Bar located
street level in Inn at the Park (formerly Park Manor Suites Hotel).*

Check out our menus online: www.innattheparkdining.com

525 Spruce Street, San Diego CA 92103 • 619-291-0999

THEATRE ORGAN SOCIETY OF SAN DIEGO - TOSSD

Featuring the Music of the

Mighty Wurlitzer

Theatre Pipe Organ

With First-Class Organ Talent

Sat. Oct. 8 at 7pm - Silent Movie Night with Russ Peck

Sat. Nov. 5 at 7pm - Silent Movie Night with Greg Breed

www.TOSSD.org



Gala Organ Festival Concert Previews

Hosted by Carol Williams
Tune in Tuesday evenings
at 7:00 PM

June 21st - Jonathan Ortloff
American Theater Organ Society

June 28th - Walter Strony
An Independence Day Celebration

July 5th - Scott Dettra
Organist of The National
Cathedral, Washington, DC

July 12th - Samuel Soria
Organist of The Cathedral
of Our Lady of The Angels

July 19th - Helmuth Luksch
Austrian Concert Organist

July 26th - Christopher Houlihan
"Rising Star" from New York
City's Juilliard School

August 2nd - Robert Plimpton,
San Diego Civic Organist Emeritus
Jason Ginter - Percussion
"Music for Organ and Percussion"

August 9th - David Arcus
Organist at Duke University

August 16th - Dennis James
Silent movie "Peter Pan" 1924

August 23rd - Carol Williams,
San Diego Civic Organist and friends
"The Best of Hollywood"

The Best Music Of All Time!

*For more information, please visit
www.xlnc1.org*



104.9 FM
XLNC1
www.xlnc1.org