

INTERNATIONAL
SUMMER ORGAN FESTIVAL

2012



Silver Anniversary Season

MONDAY EVENINGS 7:30PM

JUNE 25 - AUGUST 27, 2012

SPRECKELS ORGAN PAVILION

BALBOA PARK - SAN DIEGO

FREE ADMISSION



PRESIDENT'S LETTER

Ronald De Fields

Welcome to our Silver Anniversary International Organ Festival! We celebrate that twenty-five years ago Robert Plimpton and Vivian Evenson founded our society to "Preserve, Program, and Promote the Spreckels Organ for the enjoyment of all people." We believe this is the largest outdoor organ festival in the world.

So much has happened to expand our musical service to our community and visitors. Sunday guest artists, youth programs, young organist scholarships, improvements to the organ, special events for members and the Summer Organ Festival are all part of our society's mission. We appreciate each person who is a part of the Spreckels Organ Society "family."

This program book is your passport to an exciting and inspiring summer concert series. Each artist has been carefully selected to provide you with a Silver Anniversary experience. We express our gratitude to Dr. Carol Williams, our Artistic Director, and the Program Committee who developed this wonderful lineup of artists.

We express our thanks to the Concert Sponsors who are listed with the various programs they selected to support. They make the season possible.

Our Trustees and member volunteers are serving you each night at the gates, gift shop, refreshment tables, and with audio and stage lighting. Be sure to thank them for their dedication.

Ross Porter, our Executive Administrator, has done a wonderful job of handling all the contracts and myriad details behind the scenes to produce this concert series. He is also the House Manager to ensure that the festival runs smoothly. Lizbeth Persons-Price has produced great publicity year-round.

Now we invite you to sit back and enjoy a special summer of great organ music. Every Monday evening will be different. Be sure to invite your friends to join you.

We are glad you are here.

Ronald De Fields



CHAIR'S LETTER

Vivian Evenson

I can hardly believe it has been a full 25 years since our first wonderful nighttime concert series began and we launched the Spreckels Organ Society. Every summer since 1988 the organ and pavilion have been polished and beautiful in readiness for the magic of these nighttime concerts. You are part of an excellent tradition as you enjoy a picnic, spread a blanket, and settle in for some of the finest music available anywhere! This season, especially, offers you unparalleled opportunities to see, hear, and feel the power of music at its best, thanks to the work of the Spreckels Organ Society and Artistic Director Carol Williams in scouting and securing the best talent available. Twenty-five years is a respectable milestone, but we must be in it for the long haul! Please, if you are not a member of the Spreckels Organ Society, do join and play your role in keeping this free music a resource for future generations of San Diegans and visitors. You who attend these concerts know the real value of music that is a gift to “the people of San Diego and the world.” Please help keep the tradition of excellence going for the next 25 years by sharing the amazing story of the great Spreckels Organ and supporting the Spreckels Organ Society as you are able. Many, many people have given much to make these Monday evenings possible, and your appreciation of the music is well-matched by an appreciation for the vision, work, and support of the artists, staff, and volunteers who present such magnificent occasions for our enjoyment. I am always grateful for the magic of these Monday concerts, and feel happy that so many others will be sharing the gift of great music.

Vivian Evenson



ARTISTIC DIRECTOR'S LETTER

Dr. Carol Williams

It is wonderful to welcome you all to this special Summer Organ Festival Year. The Festival has grown over the years to something that is now a “must-do” in San Diego. It has been a privilege for me over the years to work with the in-coming concerts artists and I always enjoy listening to the organ from the audience - truly a treat!

This year, we have a tremendous line-up of artists and I know you are going to relish them all. As always, we cover a great chunk of the organ literature so, by the end of the Season, you will have heard some of the major works for organ plus a sample of completely new repertoire.

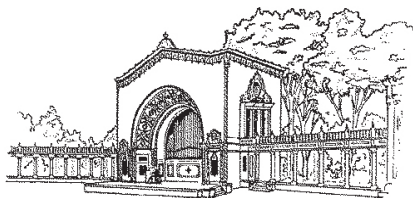
Enjoy the Summer and please do say hello when you are here.

Best wishes
Carol

PROGRAMS AND ARTISTS INFORMATION

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* These concerts include live video projection of the artists performance.



**The Spreckels Organ Society gratefully acknowledges the major bequest
of Warren M. Nichols, who wished to
ensure the continuance of the Summer Organ Festival**

SPRECKELS ORGAN SOCIETY

1549 EL PRADO, SUITE 10, SAN DIEGO, CA 92101-1661
(619) 702-8138 FAX (619) 702-8128 SOSORGAN@GMAIL.COM
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The Mission of the Spreckels Organ Society is to preserve, program, and promote the Spreckels Organ as a world treasure for all people.

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Dr. Carol Williams - San Diego Civic Organist

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continued from previous page

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MATCHING GIFTS

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OPENING NIGHT!

MONDAY, JUNE 25, 2012, 7:15PM

Organ and Brass

Shannon Kitelinger, conductor
Robert Plimpton, organ

Trumpet: John Wilds*, Ray Nowak, Andrew Elstob

Trombone: Erick Starr*, Sean Reusch

Bass Trombone: Michael Priddy

Percussion: Jason Ginter

*Principal

Pre-concert: Celebrating 25 years of the Summer International Organ Festival
Ronald DeFields, President, Spreckels Organ Society;
Vivian Evenson, Founding President of the Spreckels Organ Society;
Robert Plimpton, Civic Organist 1984-2000.

Welcome - Ronald DeFields, President, Spreckels Organ Society

Marche Triomphale - Sigfrid Karg-Elert (1877-1933)
(arr. for brass, percussion and organ by Robert Plimpton)

Salvum Fac Populum Tuum - Charles-Marie Widor (1844-1937)

March on a Theme of Handel - Alexandre Guilmant (1837-1911)
(arr. for brass, percussion and organ by Robert Plimpton)

Salute! - Sir Arthur Bliss (1891-1975)

+ Prelude and Fugue in g minor (Op. 7, No. 3) - Marcel Dupré (1886-1971)

Poème Héroïque - Marcel Dupré

INTERMISSION

+ Night Song - Robert Elmore (1913-1985)
(for Virgil Fox)

Concerto for Organ, Brass and Percussion - Robert Elmore
(for Robert Plimpton)

Andante molto moderato; Allegro vigoroso
Interlude (Chorale Prelude on "Veni, Creator Spiritus")
Passacaglia

+ organ solos

Sponsored by Vivian Evenson



Robert Plimpton

Pennsylvania native Robert Plimpton was an artist pupil of noted Philadelphia organist/composer Robert Elmore. Plimpton held full-time music director/organist positions in Moorestown, NJ and Bryn Mawr PA; was on the faculties of the Philadelphia College of the Performing Arts and Eastern Baptist Theological Seminary; was accompanist for the Philadelphia Oratorio Choir and Singing City Choirs; and performed frequently with the Philadelphia Orchestra and the Concerto Soloists of Philadelphia. Moving to San Diego in 1983, he has held several church music positions – currently Resident Organist of the First United Methodist Church of San Diego. From 1984-2000 he was San Diego Civic Organist and was named Civic Organist Emeritus by the City Council. Together with Founding President Vivian Evenson, he was responsible for organizing the Spreckels Organ Society, which greatly increased the number of concerts as well as the promotion and global recognition of this world treasure “for all people.” He is frequently heard in solo recitals and as an accompanist. He performs with the San Diego Symphony, the Grossmont Symphony, and occasionally with the San Diego Master Chorale. He has been a featured artist at several regional and national conventions of the American Guild of Organists, and has released four CD’s on the Spreckels Organ.



Shannon Kitelinger

Shannon Kitelinger is the Director of Bands at San Diego State University where he conducts the university Wind Symphony and Symphonic Band, as well as teaching courses in conducting, wind literature, and music theory. Prior to his appointment at SDSU he served as a Doctoral Conducting Associate at the University of North Texas where he assisted in all aspects of the world-renowned Wind Studies program, including conducting all university bands, teaching conducting, and working with the athletic bands.

Professor Kitelinger received a bachelor of science degree in music education from Indiana University of Pennsylvania (IUP) and, in 2010, was the recipient of IUP’s Young Alumni Achievement Award. He received a master of music degree in conducting from the University of North Texas (UNT), where he studied with Eugene Migliaro Corporon and is currently finishing his dissertation in fulfillment of the doctor of musical arts degree from the University of North Texas. His secondary courses of study during his graduate work were horn performance and musicology.

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JULY 2

SIMON GLEDHILL

Welcome - Ronald De Fields, President

Overture to Orpheus in the Underworld - Jacques Offenbach

Caribbean Dance - Madeleine Dring

Viva Mexico! - arr. Ronald Hanmer

Chanson de Matin - Edward Elgar

A Suite of Suites

(1) *Allegro Non Troppo, from Ballet Égyptien - Alexandre Luigini*

(2) *In a Country Lane, from Summer Days - Eric Coates*

(3) *Horse Guards, Whitehall, from London Landmarks - Haydn Wood*

Waltz from The Merry Widow - Franz Lehár

King Kong Theatre March - Max Steiner

INTERMISSION

Overture to Light Cavalry - Franz von Suppé

Pavanne - Morton Gould

Song of Paradise - Reginald King

Four by Fats - Thomas “Fats” Waller

(1) *Ain't Misbehavin'*

(2) *I've Got a Feeling I'm Falling*

(3) *Honeysuckle Rose*

(4) *A Handful of Keys*

I Dream of Jeannie With the Light Brown Hair - Stephen Foster

British Cinema Organists Remembered

(1) Canyon Caballero - Bobby Pagan

(2) Caprice Mignon - Felton Rapley

(3) Rodeo March - Harold Ramsay

The Dance of the Hours - Amilcare Ponchielli

Partially sponsored by Jean and Bill Nagy



Simon Gledhill

Simon was born in Halifax, UK and began his musical tuition at age six on the piano accordion, later taking up the piano and organ.

After hearing the famous Wurlitzer organ at Blackpool's Tower Ballroom, he discovered that a local, privately-owned theatre organ could be hired out by the hour, and began making weekly practice visits. This led to an introduction to Nigel Ogden, presenter of BBC Radio 2's national radio program *The Organist Entertains*, and an invitation to make recordings for the program on the BBC Theatre Organ.

The broadcasts resulted in a flurry of concert offers, and Simon has since performed at all the major theatre organ venues in Britain, as well as touring in Europe, Australia, New Zealand and the USA. He was honored to accept the American Theatre Organ Society's Organist of the Year award in 1997.

Simon combines his concert and recording activities with work for the Cinema Organ Society, the UK's leading theatre organ preservation group, and a full-time career in corporate banking, based in London.



Tom Trenney

Tom serves as Minister of Music to First-Plymouth Congregational Church in Lincoln, Nebraska, where he leads a vibrant music ministry and also serves as Artistic Director of the acclaimed Abendmusik: Lincoln Concert Series. Tom is also Music Director of Sounding Light — the chamber choir of Many Voices...One Song, an extensive music outreach program he founded in Birmingham, Michigan. A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom's teachers and mentors include Anton Armstrong, David Davidson, David Higgs, William Weinert, Anne Wilson, and Todd Wilson.

Tom has performed in recital at major concert venues across the country and has been a featured artist at several regional and national conventions of The American Guild of Organists, The Organ Historical Society, and for many denominational music association conferences.

Known for his engaging improvisations, Tom was awarded First Prize and Audience Prize in the American Guild of Organists' National Competition in Organ Improvisation in 2006. His recordings, *Organa Americana* (Pro Organo) and *Organ Ovations and Improvisations* (Raven) have received much critical acclaim.

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*Contact us to advance **your** great cause!*

Lizbeth_Price@yahoo.com

JULY 9

TOM TRENNY

Welcome - Ronald De Fields, President

Variations on “America” (1891) - Charles Ives (1874-1954)

Introduction-Theme

Variation I: Moderato

Variation II: Adagio

Variation III: Allegretto

Variation IV: Polonaise

Variation V: Allegro (“as fast as the pedals can go”)

Variations on “Mein junges leben hat ein end” - Jan P. Sweelinck (1562-1621)

Improvisation on Shel Silverstein Poems

Magic Carpet

Forgotten Language

Dancing Pants

Air for Organ - Gerre Hancock (1934-2012)

Passacaglia and Fugue in c minor - Johann Sebastian Bach (1685-1750)

INTERMISSION

Piece heroïque - Cèsar Franck (1822-1890)

Deuxième fantaisie - Jehan Alain (1911-1940)

Fantasia on themes from Carmen - Georges Bizet

arr. Edwin H. Lemare

adapted by Tom Trenney

Improvisation on Submitted Themes

Prelude - Scherzo - Toccata

Co-sponsored by: The Ryan Family Foundation Jack Lasher
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JULY 16

TY WOODWARD

Welcome - Ronald De Fields, President

Fanfare - John Cook (1918-1984)

Sketch in D-flat - Robert Schumann (1810-1856)

Litanies - Jehan Alain (1911-1940)

Chant de mai - Joseph Jongen (1873-1953)

Symphony No. 5 for Organ - Charles Marie Widor (1844-1937)

I. Allegro Vivace

IV. Adagio

V. Toccata

INTERMISSION

Sonata No. 4 in B-flat - Felix Mendelssohn (1809-1847)

I. Allegro con brio

II. Andante religioso

III. Allegretto

IV. Allegro maestoso e vivace

Ar Hyd y nos (All Through the Night) - Welsh Folk Tune

Arr. Dale Wood (1934-2003)

Rondo a la Turque (K331) - Wolfgang Amadeus Mozart (1756-1791)

The Hands of Time (Theme from Brian's Song) - Michel Legrand (b. 1932)

Pageant - Leo Sowerby (1895-1968)

<p>Fully sponsored by Edele deKirby, in memory of Ivor deKirby and in celebration of Edele's 95th birthday.</p>



Ty Woodward

Ty is currently Staff Organist at Disney's El Capitan Theatre in Hollywood and Choir Director and Organist at Hollywood United Methodist Church. He plays both classical and theatre organ concerts, with performances ranging from Westminster Abbey, London; Trinity Church, New York; to Shea's Theatre, Buffalo; the Byrd Theatre, Richmond; and the Spreckels Organ Pavilion. His recording credits include a solo classical recording on the Aeolian-Skinner organ at the Kennedy Center in Washington D.C. and a theatre organ recording on the Wurlitzer organ at the Auditorium Theatre in Rochester NY. Ty holds a Bachelor of Music Degree in Organ Performance and a Masters degree in Choral Conducting from the University of Southern California. He is a former Dean of the Los Angeles Chapter of the American Guild of Organists, and has served on the Commission of Liturgy and Music for the Episcopal Diocese of Los Angeles.



Diane Bish

Diane is one of the most visible and influential classical organists performing today. Concert and recording artist, composer, conductor, and international television personality, Diane Bish displays her virtuosity and unique showmanship worldwide to international acclaim.

Miss Bish's achievements as a young performer gave her the credibility and determination to launch The Joy of Music international television series in 1982 as a platform for awareness and appreciation of "the king of instruments." Currently in its 30th consecutive season and broadcast to over 300 million people around the world each week, this tremendous outreach to the general public on behalf of the organ and her longevity as a leading recitalist distinguish her in the world of music.


Diane Bish served as senior organist and artist-in-residence for over 20 years at the Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, where she led the design of the 117-rank Ruffatti organ. In 1989, Miss Bish was awarded the National Citation by the National Federation of Music Clubs of America. She has recorded on the foremost organs of the world and was a recipient of Fulbright and French government grants for study in Amsterdam and Paris with Nadia Boulanger, Gustav Leonhardt and Marie Claire Alain. www.dianebish.org

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JULY 23

DIANE BISH

Welcome - Ronald De Fields, President

Toccata - Gaston Bélier

Adagio Cantabile - J. S. Bach

Humoresque - Pietro Yon

Improvisation on “Victimae paschali” - Charles Tournamire

Dance of the Trumpets - Diane Bish

Finale from Concerto Gregoriano - Pietro Yon

INTERMISSION

Introduction, Theme and Variations on “Lasst uns Erfreuen” - Diane Bish
(All Creatures of Our God and King)

Prelude and Asturius - Isaac Albéniz

Après un Rêve - Gabriel Fauré (trans. Bish)

Toccata - Denis Bedard

<p>Co-sponsored by: Dwight Gordon Dale Skinner and Randy Grabowski Eugene and Annabelle Thomas</p>
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Tonight, Spreckels Organ Society extends a special welcome to the students of the Pipe Organ Encounter (POE), hosted by the American Guild of Organists, San Diego Chapter. These students are in San Diego for a week of exploration and learning about making music on the King of Instruments. The public is invited to hear a POE concert/demonstration from Carol Williams followed by open console time for the campers on the Spreckels Organ on Tuesday, July 24 at 2:00 PM.

JULY 30

AN EVENING WITH CARLO CURLEY / THE PAVAROTTI OF THE ORGAN
CELEBRATING HIS 40TH YEAR OF CLASSICAL ORGAN PERFORMANCE ...

Welcome - Ronald De Fields, President

All Through the Night (arr. Curley/Larsen) - Trad. Welsh Folk Tune

Chant héroïque, *Neuf pièces Op. 40* - Jean Langlais (1907 – 1991)

Aria for Strings, *XII Concerto Grosso* - G. F. Handel (1685 - 1759)
arr. A. Guilmant

Concerto in A - John Stanley (1713 – 1786)

Allegro – Adagio – Minuet

(enhanced by an automaton of singing birds)

Chorale Prelude: O Mensch beweine dein' Sünde gross, BWV 622
(‘O Man, Bewail Thy Grievous Sin’)
J. S. Bach (1685-1750)

Grand Chœur in D Op. 18 - Alexandre Guilmant (1837-1911)

Interlude in C - Walford Davies (1869 – 1941)
(arr. Thalben-Ball)

The Skater's Waltz Op. 183 - Emile Waldteufel (1837-1915)
Les Pâtineur
(arr. Curley)

INTERMISSION

Fugue (Gigue) for Keyboard in C major - Dietrich Buxtehude (1637 – 1707)

Christos Patterakis - Roy Perry (1906 – 1978)

Fantasy in F Minor, K. 608 - W. A. Mozart (1756-1791)
Allegro – Andante – Allegro

Elves, *Douze Pièces nouvelles pour Grand Orgue, Opus 7*
Joseph Bonnet (1884-1944)

Marche Militaire Française, *Suite Algérienne, Opus 60*
Camille Saint-Saëns (1835-1921) / arr. Curley

Co-sponsored by: Judith Trento/Michael Drummy Jim and Trudy Buckles
--

CELEBRATING THE SILVER ANNIVERSARY OF THE SPRECKELS ORGAN SOCIETY

This first-of-its-kind organ designed to play for an outdoor audience has been amazing music-lovers since December 31, 1914, when from his presidential desk Woodrow Wilson touched the telegraph key that set off fireworks and lit the Pavilion's 1,644 incandescent bulbs to launch the Panama-California International Exposition.

Entering the 21st Century with 4,518 pipes in 73 ranks, the Spreckels Organ is the largest outdoor organ in the Western Hemisphere and continues to offer free programs of the full range of musical masterworks thanks to a cooperative partnership between the City of San Diego and the Spreckels Organ Society, a volunteer-driven 501-C-3 non-profit (Tax ID 33-0299072) incorporated in 1988.

All concerts on the Spreckels Organ are free to the public in accordance with the original Deed of Gift by John and Adolph Spreckels, so the Spreckels Organ Society role is to provide the resources needed to make this great organ sing. The Spreckels Organ Society needs your membership!

FOUNDING TRUSTEES, 1988

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Harold Doerr, Vice President

Elizabeth Meehan, Secretary

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.....



CARLO CURLEY

Carlo, dubbed by the press The Pavarotti of the Organ, is one of the world's foremost concert organists. Born into a musical family in North Carolina in 1952, he attended the North Carolina School of the Arts and coached privately with renowned pedagogues Arthur Poister and Robert Elmore. Ultimately, he studied with two of the world's greatest organists: America's legendary Virgil Fox and Great Britain's Sir George Thalben-Ball.

Today, he tours the world, having played in every state and province in North America and Canada, as well as Europe, Asia, Australia, New Zealand, South Africa and Hong Kong. His network TV appearances in the United States, England, Australia and Japan are well known.

In England, Mr. Curley has made innumerable appearances for the BBC, including organ spectacles from the Cathedrals at Ely, Lichfield, Norwich, Guildford and Gloucester. Carlo Curley records exclusively for Decca International, including CDs and the first-ever commercial video of a classical organ performance, Organ Imperial. The Carlo Curley Classic Collection comprising 3 DVDs has recently been released world-wide.

AUGUST 6

ELIZABETH and RAYMOND CHENAULT, DUO-ORGANISTS

Welcome - Ronald De Fields, President

Variations On An Easter Theme (1983) - John Rutter (b. 1945)

Eclogue (1991) - Richard Shephard (b. 1949)

Variations on 'Veni Creator Spiritus' (2007) - David Briggs (b. 1962)

Shenandoah (1993) - Nicholas White - (b. 1967)

Phantom of the Opera Medley (2012) - Andrew Lloyd Webber (b. 1948)
(arr. Chenault)

I. The Phantom of the Opera

II. Think of Me

III. Angel of Music

IV. Music of the Night

V. The Point of No Return

VI. The Phantom of the Opera

INTERMISSION

Patriotic Medley (2012) - Charles Callahan - (b. 1951)

I. From the Halls of Montezuma

II. Eternal Father, Strong to Save

III. Simple Gifts

IV. O Beautiful for Spacious Skies

V. The Battle Hymn of the Republic

The Emerald Isle (based on Londonderry Air) (1994) - Charles Callahan

Toccata on Sine Nomine (For All the Saints) (2003) - Charles Callahan

Ragtime (1987) - Charles Callahan

The Stars and Stripes Forever (1976) - John Philip Sousa (1854-1932)
(arr. Chenault)

Co-sponsored by: American Guild of Organists, San Diego Chapter George Hardy

The following students are receiving a scholarship award from the Spreckels Organ Society tonight for their excellent organ performance at this spring's American Guild of Organists-Spreckels Organ Society auditions:
1st place: Sam Buse - 2nd place: Nicholas Halbert - 3rd place: Shane Cowell



Elizabeth and Raymond Chenault

Elizabeth and Raymond, America's leading Duo Organists, have commissioned, recorded and published over 40 organ duets, making "organ four hands, four feet" virtually synonymous with "the Chenaults." Under the management of Phillip Truckenbrod Concert Artists, they have performed duet recitals throughout the United States and in Europe to great critical acclaim. The husband and wife team have been featured at numerous National and Regional Conventions for the American Guild of Organists and record for Gothic Records.. The duo's concerts have been featured on public radio's "Pipedreams" and "Performance Today." The Chenaults have been the Organists & Choirmasters of All Saints' Episcopal Church in Atlanta since 1975.

-- "Nothing short of electrifying." (American Record Guide)

-- "The Chenaults are consummate performers. The audience was in the palms of their hands throughout the evening." (The American Organist)

The Chenaults are under the management of
Phillip Truckenbrod Concert Artists (www.concertartists.com),
record for Gothic Records.

The Chenault Organ Duet Library Collections are available from the Chenaults.
rchenault@lovet.org or
375 Woodward Way, NW, Atlanta, GA 30305-4055)



Gordon Turk

Gordon has performed throughout the United States, Europe, Russia, Ukraine, and Japan, in concert halls, cathedrals, and universities, in recitals and solo performances with orchestras. His collaborations with other musicians in chamber music concerts include principal instrumentalists of the New York Philharmonic, the Philadelphia Orchestra, and other distinguished musicians, including folk singers Peter, Paul & Mary. He has been awarded prizes for performances of the music of J.S. Bach and also in the national AGO improvisation competition. Dr. Turk is Organist of the historic Ocean Grove Auditorium in NJ, which houses one of the largest pipe organs in the United States, and Artistic Director of the chamber music series "Summer Stars" which performs there. He is a champion for the pipe organ as an instrument, and is a consultant for the building of new pipe organs and restoration of historic instruments, and is a frequent adjudicator for distinguished organ competitions. He is Organist & Choirmaster of St. Mary's Episcopal Church, Wayne, PA. His CD recordings have received enthusiastic critical reviews.

AUGUST 13 GORDON TURK

Welcome - Ronald De Fields, President

Marche - Louis Lefébure-Wély (1817-1869)

Valse - Francis Poulenc (1899-1963) / arr. Turk

Gymnopédie No 3-Erik Satie (1866-1925) / arr.Turk

Prelude & Fugue in A Minor, BWV 543 - J. S. Bach (1685-1750)

Aria in F Major, BWV 587 - François Couperin/Bach (1668-1733)

Sketch in F minor, for Pedal Piano, Op 58, No 3 - R. Schumann (1810-1856)

Liebesträume No 3 - Franz Liszt (1866-1925) / arr.Turk

Prelude & Fugue on B-A-C-H - Franz Liszt

INTERMISSION

Golliwogg's Cake-Walk - Claude Debussy (1862-1918) / arr. Turk

'Love Light' - A Love Sonnet - Clarence Kohlmann (1891-1944)

Symphony in G Minor, Op 42, No 6 - Charles-Marie Widor (1844-1937)

Allegro - Adagio - Finale

<p>Co-sponsored by: Ronald & Shirlee Koons Richard and Alberta Waggoner Don Snowden</p>

AUGUST 20
SILENT MOVIE NIGHT WITH DENNIS JAMES



Hot Water 1924

Starring - Harold Lloyd
featuring organ accompaniment by
Dennis James



Dennis James, for over 30 years, has played a pivotal role in the international revival of silent films presented with live music. Starting as a pianist for university screenings, James now tours worldwide under the auspices of his Silent Film Concerts production company, presenting professional silent film screenings with piano, theatre organ, chamber ensemble, and full symphony orchestra accompaniments, and performing for films with orchestras since 1971 throughout the US, Canada, Mexico, and Europe. James is renowned for providing the most comprehensive selection of authentic silent films with live music presentations available today. In a career filled with diverse activities, he has appeared together with such popular film personalities as Vincent Price, Ray Bolger, Bob Hope, Red Skelton, Myrna Loy, Olivia de Havilland, Ginger Rogers, and Fay Wray. He toured throughout the 1980s with silent film stars Lillian Gish and Charles "Buddy" Rogers, providing musical accompaniment on national tour revivals of their motion pictures.

A special added treat to Dennis James' annual outdoor silent film night in Balboa Park is his entertaining pre-film organ concert. Each year he chooses unusual selections from his vast repertoire of fetching toe-tapping music from the past-ranging from novelty theatre organ hits of the Twenties (that's 1920's for you history mavens), Sousa marches, songs of sentiment and wonder all the way thru dixieland jazz classics, ragtime tunes and Swing Band classics. Pack your dinner in a basket and join the revels at the Spreckels Organ Pavilion to hear virtuoso organist Dennis James play the organ while the sun goes down for the San Diego film lovers who turn out by the thousands for his annual Silents Under the Stars!

Co-sponsored by: Dwight Gordon
Connie and Peter Van Putten



CLOSING NIGHT!

AUGUST 27

Carol Williams
San Diego Civic Organist

Cherylyn Larson; Johnny Hochgraefe
Walter Ritter; Kerry Bell
Spreckels Festival Choir, Conductor - Michael Morgan

Welcome - Ronald De Fields, President

Tonight's Final Concert will include:

Hallelujah, *Messiah* - G. F. Handel
Feel Good - Tyson & Scott
Mars, *The Planets* - Gustav Holst, Arr. Arthur Wills
The Raven - Edgar Allan Poe
I Got it from Angels; Oedipus Rex;
When You are Old and Grey - Tom Lehrer
Moonfall, *The Mystery of Edwin Drood* - Rupert Holmes
I Feel Pretty, *Westside Story* - Sondheim/Bernstein
Rusalka's Song to the Moon, *Rusalka* - Antonin Dvorak

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The Spreckels Festival Choir includes:

La Jolla Symphony Chorus
Pacific Women's Choir
Peninsula Singers
San Diego Children's Choir
The Sun Harbor Chorus
The San Diego Master Chorale
The Pacific Coast Harmony Men's Barbershop Chorus
The San Diego Chorus of Sweet Adelines International
The San Diego Women's Chorus

Co-sponsored by: Dwight Gordon Captain and Mrs. Edward Barr
--

Carol Williams

In 2001, British-born Carol Williams was the first woman to be appointed Civic Organist in the USA when she came to San Diego. She graduated with top honors from London's Royal Academy of Music and continued her education in France. Subsequent studies were at Yale University and she earned her Doctorate of Music at the Manhattan School of Music in New York City. Her concerts continue to take her to Europe, China, Russia, and the Far East, as well as throughout the USA. As Civic Organist, Dr. Williams holds the regular "Sunday at Two" concert of the Spreckels Organ, and she serves as Artistic Director of the Spreckels Organ Society, helping create the largest organ festival in North America. She has extensive CD and video recordings to her credit, which can be browsed and bought at www.melcot.com. On September 2, 2012, Carol will perform a 12-hour Organ Marathon at the Spreckels Organ Pavilion to raise funds for Operation Rebound, a non-profit organization that bridges the financial gap to provide the means for military veterans who have physical disabilities to pursue an active lifestyle through physical fitness and athletics.

**12 hr Organ Marathon to benefit Operation Rebound
supporting our injured returning troops !
September 2, 2012 Spreckels Organ Pavilion 8-8pm
Learn more and donate now at Melcot.com
or come see me on any Sunday, Carol Williams**



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Damage atop colonnade of Spreckels Organ Pavilion, ca. 1980

The Spreckels Organ and Pavilion had suffered years of neglect by the City of San Diego when in 1974 some politicians called for replacing this historic Organ Pavilion from the 1915 Panama-California Exposition with a parking lot. But the citizens of San Diego, who had come to treasure their outdoor organ and concerts, fought back.

The Spreckels Organ and Pavilion were saved through fund-raising campaigns led by the Committee of One Hundred and Bea Evenson, Bill Callaway, and Pat DeMarce, working with Ed Barr, Jared Jacobsen, and Curator Lyle Blackinton. Ultimately raising more than \$1 million, restoration of both the instrument and Pavilion began in 1979. The final stage of the restoration was completed in 1986.

Founded in 1988 by then-Civic Organist Robert Plimpton and Vivian Evenson, who became its first president, the Spreckels Organ Society breathed life back into the Organ with regular performances throughout the year and its Summer Organ Festival.

The Committee of One Hundred congratulates the Spreckels Organ Society as it celebrates the 25th season of its International Summer Organ Festival.



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**August 3,4,5—The White Sister
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Ronald Coleman.**

**August 24, 25, 26—Festival of films
starring Rudolph Valentino.**

**Oct 26, 27, 28—Phantom of the Op-
era (1926) starring Lon Chaney and
Mary Philbin.**

**Nov 9, 10, 11—All-Star Comedy Festi-
val featuring both silent and sound
comedies.**

**Dec 14, 15, 16—Christmas Come-
dies plus the silent Scrooge (1922).**

Dec 21, 22, 23—Christmas Show

Dec 31—Special New Year's Eve Show

**Feb 22, 23,24, 2013—Sky High
(1922) starring Tom Mix.**

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See Website for details.**

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\$8 Adult movie admission
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CONCERTS

July 7-8—Ragtime Festival

**July 15—Tommy Stark plays Big
Band Hits on the Mighty Wurlitzer**

July 22—Rush Robinson, Piano

Aug 12—Mike McCaffrey Trio

Aug 26—Frederick Hodges, Piano

**Sept 16—Young Ragtime Masters on
Piano and Organ**

**Sept 30—Adam Aceto on the Mighty
Wurlitzer**

**Oct 7—Jelani Eddington on the
Mighty Wurlitzer**

**Oct 21—Janet Klein and Her Parlor
Boys**

Nov 4—Tom Bopp, Piano

Nov 25—Bob Milne, Piano

—2013 —

**Jan 13—Ron Rhode on the Mighty
Wurlitzer**

Jan 20—Corey's Dixiebop Quartet

Jan 27—The Perfect Gentlemen

**Concerts start at 7:30 pm except
for Ragtime Festival.
Concerts \$20 per adult;
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SPRECKELS ORGAN - BALBOA PARK

AUSTIN OP. 453 - IV / 73 - 1915

New Console, 1935

New Console and Restoration, 1981

New Console, 2011

GREAT

6'	Major Diapason	46 pipes
	-low 15. Ped. Violone	
8'	Stentorphone	61 pipes
8'	Open Diapason	61 pipes
8'	Horn Diapason	61 pipes
8'	Gross Floete	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes
V	Mixture	305 pipes
V	Grand Cornet	255 pipes
6'	* Tuba Sonora	12 pipes
8'	* Tuba Sonora	61 pipes
4'	* Tuba Sonora	12 pipes
8'	* Doppel Floete	61 pipes
8'	* Violoncello	61 pipes
4'	* Harmonic Flute	61 pipes

* Enclosed in the Solo division

CHOIR

6'	Contra Viola	73 pipes
8'	Geigen Principal	73 pipes
8'	Concert Flute	73 pipes
8'	Viole D'Orchestra	73 pipes
8'	Viole Celeste	73 pipes
4'	Violina	73 pipes
4'	Flute D'Amour	73 pipes
8'	French Horn	73 pipes
8'	Clarinet	73 pipes
	Harp	49 bars
	Snare Drum	
	Tremulant	

PEDAL

32'	Contra Magnaton	12 pipes
6'	Magnaton	32 pipes
6'	Open Diapason	12 pipes
6'	Violone	12 pipes
6'	Bourdon	32 pipes
6'	Contra Viola	(Choir)
8'	Octave	32 pipes
8'	Gross Floete	(Great)
8'	Bourdon	12 pipes
8'	Violoncello	32 pipes
4'	Super Octave	32 pipes
V	Mixture	128 pipes
32'	Contra Bombarde	32 pipes
6'	Tuba Sonora	(Great)
6'	Contra Posaune	(Swell)
8'	Tuba Sonora	(Great)
	Bass Drum	
	Timpani	
	Cymbal	
	Crash Cymbal	

SWELL

16'	Quintaton	73 pipes
8'	Phonon Diapason	73 pipes
8'	Violin Diapason	73 pipes
8'	Tibia Clausa	73 pipes
8'	Rohr Floete	73 pipes
8'	Flauto Dolce	73 pipes
8'	Viole D'Gamba	73 pipes
8'	Concert Celeste	73 pipes
4'	Principal	73 pipes
4'	Flauto Traverso	73 pipes
2'	Piccolo	61 pipes
III	Dolce Cornet	183 pipes
IV	Scharf	244 pipes
16'	Contra Posaune	73 pipes
8'	Cornopean	73 pipes
8'	Oboe	73 pipes
8'	Vox Humana	61 pipes
4'	Clarion	73 pipes
	Tremulant	

SOLO

8'	Grand Diapason	73 pipes
8'	Tibia Plena	73 pipes
8'	Gross Gamba	73 pipes
4'	Flute Ouverte	73 pipes
8'	Tuba Sonora	(Great)
8'	Horn Tuba	73 pipes
8'	Orchestral Oboe	73 pipes
	Tremulant	
16'	Bombarde	61 pipes
8'	Festival Trompette	61 pipes
4'	Trompette Clarion	61 pipes
	Chimes	20 tubes

TIBIA

(Floating Division, Enclosed in Solo)

8'	Tibia	61 notes
4'	Tibia	73 pipes
2 2/3'	Tibia	61 notes
2'	Tibia	61 notes
1 3/5'	Tibia	61 notes
	Tremulant	

99-Level, Solid State

Combination Action, 2003

(24 generals; 8 pistons for each division)

Total Pipes: 4,518

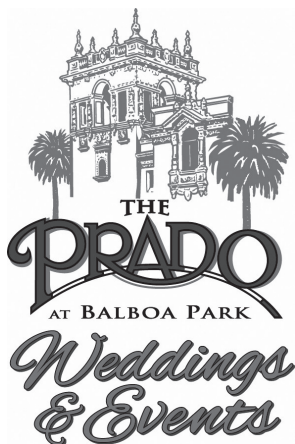
Curators of the Spreckels Organ

Roy Tolchard (1915-1932)

Edwin A. Spencer (1932-1947)

Leonard Dowling (1947-1974)

Lyle Blackinton (1974-)



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Saturday, September 8, 2012 at 7PM
Trinity Facilities: 3902 Kenwood Dr., Spring Valley
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Box office opens at 6:30

Silent Movie Night: Saturday, October 6, 2012 at 7PM
Chris Elliott accompanying, "Ella Cinders," starring Coleen Moore
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Guest Artist and San Diego Symphony, 8:30pm



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FRI, SAT & SUN, JUNE 29, 30 & July 1, 7:30pm



ROBERTA FLACK – *Killing Me Softly*
FRI & SAT, JULY 6 & 7, 7:30pm



DOC SEVERINSEN & THE SAN MIGUEL 5
SUN, JULY 8, 7:30pm



THE LEGEND OF ZELDA:
Symphony of the Goddesses
THUR, JULY 12, 8pm



THE TEMPTATIONS
FRI & SAT, JULY 13 & 14, 8pm



PEKING ACOBATS
FRI & SAT, JULY 20 & 21, 7:30pm



THE MUSIC OF ABBA
FRI & SAT, JULY 27 & 28, 7:30pm



DAVE KOZ AT THE MOVIES
SUN, JULY 29, 7:30pm



BROADWAY ROCKS!
Hairspray, Rock of Ages and more!
FRI & SAT, AUGUST 3 & 4, 7:30pm



BURT BACHARACH
What's It All About
SUN, AUGUST 5, 7:30pm



NEIL SEDAKA
Breaking Up Is Hard To Do
FRI & SAT, AUGUST 10 & 11, 7:30pm



POPS GOES CLASSICAL
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SUN, AUGUST 12, 7:30pm
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WILSON PHILLIPS – *Hold On*
FRI & SAT, AUGUST 17 & 18, 7:30pm



DISNEY'S PIRATES OF THE CARIBBEAN:
The Curse of the Black Pearl
SUN, AUGUST 19, 7:30pm



THE MUSIC OF MICHAEL JACKSON
THURS, AUGUST 23, 7:30pm



THE MUSIC OF THE EAGLES
FRI & SAT, AUGUST 24 & 25, 7:30pm



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June 10th: Sir Malcolm Arnold

June 17th: Narnia

June 24th: The Artist

July 1st: Music of Nino Rota

July 8th: The Kite Runner

July 15th: Puss in Boots

July 22nd: The Magnificent Seven

July 29th: The Bridge on the
River Kwai

August 5th: The Adventures of
Tin Tin

August 12th: Prince of Persia

August 19th: Sherlock Holmes

August 26th: Lawrence of Arabia

September 2nd: The Best of
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