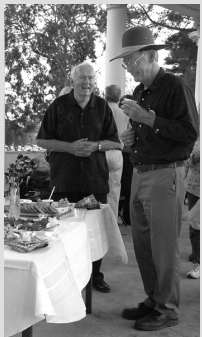


STOP TAB  
FALLO9





Martin Green and the Cathedral Choristers



Pipers from the House of Scotland



Some of the Attendees



*October 21st completes the 8th year of Carol Williams serving as San Diego Civic Organist. During this time, she has performed for nearly 100,000 people. Congratulations!*

Pictures on pages 1-4 by Bob Lang, Spreckels Organ Society Photographer, Dwight Gordon, Spreckels Organ Society Trustee, and Robert Harrington, former Spreckels Organ Society Trustee. Photos on pages 1-2 are of various Spreckels Organ Society Trustees, donors and sponsors, volunteers and the upper left (page 1) is of Vivian and Oberlin Evenson with Carol Williams.



**Those who do not know History, know nothing.**

**They are a liken to a green leaf that has no idea that it is part of a tree.**

by Edward Barr, Historian



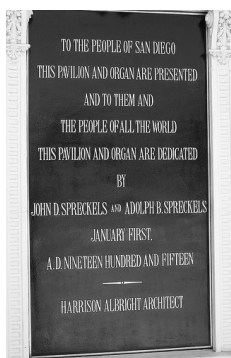
Since 1988, the series of Summer evening organ concerts offered in the Spreckels Pavilion has attracted average audiences of 2,100- for a total of at least 516,000 people. This series is believed to be the most successful and well attended of any in the world.



The more than 2,500 attending the Festival's last concert in 2009 roared with thanks and appreciation when SOS Founder Vivian Evenson was introduced by President Ron De Fields. Due to her guidance and leadership, over 500,000 have attended SOS organ concerts since 1988.



Lee Phelps and Edward Barr  
and the  
Newly Polished Bronze Placque



## Pavilion Bronze Placques Refinished

Lee Phelps, one of our former Trustees, made a donation covering the cost of refinishing the plaques on the Spreckels Organ Pavilion platform.. He wanted them to be looking great for our 2009 Summer Organ Festival. And they do look awesome. They look brand new. Thank you Lee.

## PROFILE

### DR. KENNETH HANSON FORMER PRESIDENT, SOS

by Julie Hudson



photo by Robert Harrington

Ken Hanson, born and raised in Honolulu, began a "hands on" in organ playing and building as a teen ager. The family church was involved in a building project; a member donated an Austin organ. Ken, a piano student, was interested in the process. The number of crates and boxes intrigued him further. Walking home from school, he would stop to see the installation. Quite soon, Ken became a "gofer" for the installation specialist even crawling into the wind chamber to hand tools. Ken remembers the bib overalls worn by the specialist, only later learned he was one of the brothers of the Schoenstein Organ Company of SF.

When the donor of the organ was aware of Ken's interest and involvement, she sent a letter of appreciation and included a check. Ken used the check to pay for organ lessons. As a senior in high school, Ken played in the Sunday School, even receiving pay.

After Ken, who did his undergraduate and post grad studies at the University of California at Berkeley, established his medical practice in San Diego, his interest in organ building continued. Ken guided each of the five children with tasks to assemble an organ from a purchased kit. That instrument remained in the home until recently. During the building process, Ken visited the Blackinton Organ Company. The active interest in music continues now as Ken joins with others. A group, called The Four Seasons, with some connection with Grossmont Hospital meets to play four times a year.

A member of SOS since '93, Ken has served as a Trustee in '05 became a member of the finance and nominating committees. During that Board service, he supported a revision of the by-laws to define the terms for trustees. Nominated again to the Board, he was encouraged to be vice president, then, abruptly found he became president. The Grant committee became an addition to the Board structure during his presidency.

Interest and support of SOS continues; music is a hobby that will last a lifetime. Often, Ken serves as a greeter and seeks funds. He approached the Norris Foundation to gain partial support for two the the artists in SOF '09. Organ music has appeal to many people. The Spreckels Organ is versatile and unique with the ability to present a variety of music with the skills of many artists.

Among the many museums and organizations in Balboa Park, SOS is one of the younger organizations but has a great presence as location and wide offerings for people of all ages. Ken names the educational aspects as very important and encourages further development of such programs.

## From the President

What a summer this was! Over 26,000 persons attended the eleven Monday night concerts of our International Organ Festival. Festival artists were excellent and well-received by an average of 2,400 music lovers per night. Congratulations are in order for Dr. Carol Williams, our Artistic Director and Jack Lasher and his Program Committee for a job well-done.



Sponsors were generous with their financial support. Audiences donated appreciatively, refreshment and gift shop sales contributed, and there were many new members who joined our Spreckels "family".

Special thanks go to Ted Struck, who completed his eleventh year managing our Refreshments Department, ably assisted by Trustee Jim Buckles and Judy Lafferty and many other volunteers.

Teddie Brown was our Gift Shop Head Cashier for the twentieth year with Mitch Beauchamp as our able Sales Manager.

Roy Attridge repeated his beautiful lighting designs for the pavilion, while Don Snowden was our capable Audio technician.

Dale Sorenson turned pages for the artists and assisted in the stage setup and take down at each program. Lyle Blackinton, Curator, kept the organ in perfect condition.

Lizbeth Persons-Price was our outstanding Public Relations staff person working with Publicity Chair, Ralph Fear. Bob Lang took the beautiful concert photos which Bob Harrington laid out on our web page for all to enjoy.

Joe Rodriguez, our hardworking Director of Operations, made sure that each concert ran smoothly, from supervising the security guards to running our credit operation.

We are also grateful for the time and talent of our many volunteers who served as Greeters at the gates, and refreshments and sales assistants. Our twenty four Trustees were involved in the many facets of the festival as well.

We sincerely say THANK YOU to all these wonderful helpers this summer, and to ALL OF YOU who attended the series. You are the reason for this concert season.

Now we look forward to autumn activities including Sunday concerts at 2:00 P.M. with Carol Williams and monthly Special Guest artists. We hope to see you there.

Ronald De Fields

## From the Civic Organist

Dear Music Friends

Another festival done! It certainly was a great season and all artists gave memorable performances. Do visit the website for eye-catching photos.

Now, we are onto next year's festival and details are almost complete. For myself, I have some traveling in the USA with concerts. European travel will start next year with a trip to the UK, then Luxembourg and finally Finland and Russia.

Take care

Dr. Carol Williams



The  
"Young Organists"  
with  
Teachers  
and  
Carol

"The Entourage"  
Pipe  
Organ  
Encounter



# FROM THE OUTSIDE LOOKING IN....

## HOW DOES THE SPRECKELS ORGAN COMPARE

by Lyle Blackinton, Curator

We can proudly say the Spreckels Organ is the World's Largest Outdoor Organ but we recognize that there are many larger indoor organs. Some notable instruments, listed in order of size, are as follows:

Macy's Department Store / Wanamaker Organ, Philadelphia, PA

6 Manuals      466 ranks      28,765 pipes

Cadet Chapel, U.S. Military Academy, West Point, NY

4 Manuals      380 ranks      23,236 pipes

-First Congregational Church, Los Angeles California

5 Manuals      346 ranks      20,417 pipes

The Crystal Cathedral, Garden Grove, CA

5 Manuals      273 ranks      15,948 pipes

Saint Matthew's Lutheran Church, Hanover, PA

4 Manuals      231 ranks      14,341 pipes

First Church of Christ Scientist, Boston, MA

4 Manuals      238 ranks      13,290 pipes

The Mormon Tabernacle, Salt Lake City, UT

5 Manuals      11,623 pipes,

First United Methodist Church, San Diego, CA

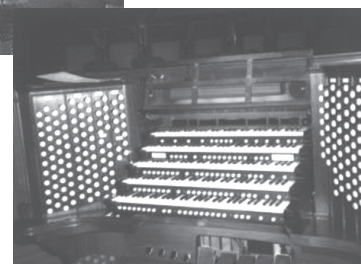
4 Manuals      108 ranks      6,102 pipes

First Presbyterian Church, San Diego, CA

4 Manuals      101 Ranks      5,546 pipes

Spreckels Organ, Balboa Park, San Diego, CA

4 Manuals      73 ranks      4,518 pipes



There are some elements beyond mere size that are required to produce a truly successful and musical pipe organ. These include such qualities as balance, cohesion, presence, focus, responsiveness and versatility. The Spreckels Organ has all of these qualities. Some larger instruments do not. We can be justly proud of our Spreckels organ. It is rewarding to hear that many of our guest artists agree.

Lyle Blackinton  
Spreckels Organ Curator

PICTURED ABOVE

Wanamaker Organ, Philadelphia, PA; Crystal Cathedral Organ, Garden Grove, CA; Mormon Tabernacle Organ, Salt Lake City, UT; First United Methodist Church Organ, San Diego, CA; Spreckels Organ, San Diego, CA

SPRECKELS ORGAN SOCIETY  
HOUSE OF HOSPITALITY  
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Dr. Carol Williams

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Dale Sorenson - Associate Curator

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Edward S. Barr

**DIRECTOR OF OPERATIONS /  
STOPTAB GRAPHIC DESIGNER**

Joe Rodriguez

PLEASE  
RENEW  
YOUR  
SOCIETY  
MEMBERSHIP



TODAY

*Calendar*  
LOOKING AHEAD  
SUNDAYS at 2

OCT 18, 25 - Dr. Carol Williams  
San Diego Civic Organist

NOV 1 - Dr. Carol Williams  
San Diego Civic Organist  
Navy Band Southwest

NOV 8, 15, 22 - Dr. Carol Williams  
San Diego Civic Organist

NOV 29 - SOS Scholarship Winners  
Dr. Carol Williams

DEC 20 - Annual Sing-along  
with Dr. Carol Williams