



JUL 27 - TOM TRENNEY

AUG 3 - JOHN WEAVER



So many fun things to experience and mostly outdoors. We look forward to the many visitors to our community with whom to share our countless events.

Soon we will open our twenty second International Summer Organ Festival. You are going to love the artists we have scheduled for you. The variety is exciting. The talent is amazing. The beautiful setting is "under the stars. And the price is right!

We are grateful for the many sponsors who have come forward to defray the considerable expenses involved in such a festival, the largest outdoor event of its kind in the world. Their gifts and the donations we receive at each of the Monday night concerts are what make it happen.

The "Bach's Supper", a catered event prior to opening night on June 22nd, is such a nice way in which to open the festival season. We hope you can join us. See the flyer inside this Stop Tab.

Many thanks to Dr. Carol Williams, our Artistic Director, Jack Lasher and the Program Committee for arranging this terrific array of artists. And thanks, in advance, to the dozens of trustees and other volunteers who will host and serve you on these Monday evenings. We also very much appreciate the countless hours devoted to the details of producing the festival by Joseph Rodriguez, our dedicated Director of Operations.

So everything is ready. All we need now is your presence. Invite your family and friends to join you at the pavilion, perhaps over a picnic dinner. You will meet a lot of nice people, just like you. Ronald De Fields

MONDAY EVENINGS 7:30PM JUNE 22 - AUGUST 31, 2009 Spreckels Organ Pavilion

From the Civic Organist

Dear Music Friends

The Summer approaches fast and we are all getting ready for our Organ Festival. It looks like it will be a truly great year. I hope that you can join us for a few concerts.

On May 4th, we had a belated birthday celebration for Jared Jacobsen's 60th Birthday. My he looks good! You can see from the photo that we organists had a fine time. It was lovely that Douglas Duncan could join us – he is such a wonderful person and has so many interesting stories to tell about the Spreckels organ.

After that, I went to beautiful Beaufort, SC, to play at St. Helena's Church. The Church dates back to 1712 and has such history. The organ is by Taylor & Boody and was a joy to play. Magnificent houses grace this community and it was a feast for the eyes.

The third DVD in the "TourBus" series will be released on opening night of the organ festival. This is a special DVD as it feaures our great Spreckels Organ.

Take care Carol Dr. Carol Williams



People around the organ after a Sunday concert



Douglas, friend, Jared, Bob, Carol, & Kerry

Spreckels Scholarship News

Each year the Spreckels Organ Society awards three scholarships to outstanding organ students and the awards are presented on the closing night of the organ festival which will be August 31 this year.



The 2009 winners are: Katlyn Graves – First place Suzy Webster – Second place Peter Bullard – Third place



You can hear these students perform with other excellent young organists on June 21 at 2pm.

PROFILE FRANK KOZAK, TRUSTEE By Julie Hudson

photo by Robert Harrington



Frank Kozak has been involved in music and music programing since a teen-ager. While still in high school, Frank was a paid pianist in dance bands. The time was the Depression, place Chicago; yet Frank's income exceeded the wages of many employed people. It was the era of the Big Bands and Frank was actively involved.

Along with others, Frank played for dances several times a week. Many churches and neighborhoods had dance halls. Frank and friends might play in more than one church, then a tea dance as a fund raiser. Some hotels had live music for dancing. When the regular orchestra in a hotel had a night "off", Frank's group would play. The Big Band era lasted until '45 when the D.J.'s brought in recorded music. According to Frank, they "gave the music away" and the group disbanded.

However, Frank continued to play and sing. Study of both piano and opera gave frank a solid background for performing. Moving to San Diego in the '60s, Frank continued to perform for about a

decade. He still plays each day on the Gulbranson 6 foot grand piano bought for him as he began serious studies. The Hammond organ in his home also is played regularly.

Frank is serving a second term as a Trustee. He "loves the sound" of the organ and arranges his schedule so he will not miss an organ concert. Frank, a dependable trustee, is often at the West station of the Pavilion as a greeter. His regular presence and welcoming manner are easily noticed. He encourages people to sit even for a few minutes for you will "hear sounds you have never heard before". He finds people interesting and enlivens the interests of the casual visitor as he brings "the organ message".

Frank has a long range view for Spreckels and expressed a concern for the ongoing support from the City. He strongly supports city funding of the arts, including the Great Spreckels Organ.

Spre Help Orga Sup Sup Sup Sup Sup Sup Sup Sup Sup Sup	n Society Men the 22nd Anr with the tradi Pavilion! - \$3 ne 22 - Spred wine and hors upper at the C wine and hors upper at the C ert - "Lights, C ert - "Lights, C organ, with I organ, with I organ, with I organ, record e information co e information co e and mail back Ariane Dr. #15 ress:
Check box for Vegetarian Option BUYING FOR MORE THAN TWO? Please let us know by	Phone: Email: Email:
LISTING THE NAMES of all your guests on a separate sheet and enclosing with this payment form! Spreckels Organ Society: 501(c) 3 Tax ID #33-0299072	

Special Events: August & September!	Brunch, Concert, & Private Tour!	Saturday, September 12 Watch for Invitations at Organ Concerts in August	BRUNCH catered by the Prado Restaurant at the Prado Ballroom in the House of Hospitality.	ORGAN CONCERT - on the stage of the Spreckels Organ Pavilion with Carol Williams, Civic Organist, and a	BACKSTAGE TOUR	Go inside the air chest and see other restricted zones inside the great Spreckels Organ, in a tour led by Lyle Blackinton and Dale Sorenson, while the organ is being played! \$40 adults / \$20 children	
Special Events: A	High Summer Harbor Cruise!	Friday, August 21	Enjoy an elegant occasion to support the Spreckels Organ Society aboard the Spirit of San Diego for \$125 per person.	Board at 7 p.m. and cruise San Diego Harbor from 7:30 to 10 p.m. Enjoy a complimentary "welcome aboard" drink, along with a no-host bar and vour choice of a mouth-		DJ music and dancing, opportunity drawing and fun! Look for your invitation in the mail. (Nautical attire optional.)	

FROM THE OUTSIDE LOOKING IN.....

From earliest instruments, leather has always been an important ingredient in organ building. This is true in the case of the Spreckels organ as well. Leather is used in the construction of the large bellows, for valve facings, for gaskets and for the many small air-motors and pouches that operate the pipe valves.

LEATHER IN THE SPRECKELS ORGAN

by Lyle Blackinton, Curator

Organ leathers come from various animals including sheep, goats, cows and even kangaroos. Cowhide approximately .040 inch thick is used for large bellows that require a great deal of strength. Most leather used for smaller valve motors and pouches comes from the hides of hair-sheep that are split and shaved to a thickness of approximately .010 of an inch. Such leather must be strong yet very supple to insure that valves can open and close with great rapidity.

The life-span of leather has always been a concern for organ builders. The leather in the Spreckels has lasted between twenty-five and thirty-five years and the organ had most of its leather parts most recently replaced in 2004. The life expectancy is subject to a number of factors including the tanning process, the amount of use the organ gets and the air quality where it is installed.

Leather tanned before the 1940's tended to last longer than skins tanned today as the process then used natural vegetable solutions derived from tree bark and other various plants. Tanning today has replaced these time tested products with other chemicals.

Modern day air pollution has also definitely reduced the durability of leather

Organ builders have in the past experimented with various man-made leather substitutes, but all have been abandoned. There is no substitute for the characteristics found in the natural protein fibers found in genuine leather.

Lyle Blackinton Curator

> Small leather bellows found ínsíde the Spreckels Organ.



THANK YOU to all who have sent in your Membership Renewals and Summer Festival Sponsorships. You make the music happen, and we so appreciate it.

If you have not made your 2009 gifts yet, we encourage you to do it now. Every gift is important, especially this year.

KEEPING IN TOUCH

We are building an e-mail News Flash List to keep you informed about important happenings between Stop Tab mailings. We do not share our list with anyone else.

We invite you to e-mail us at sosorgan@aol. com and register your e-mail address now. SPRECKELS ORGAN SOCIETY 1549 EL PRADO, SUITE 10 SAN DIEGO, CA 92101-1661 (619) 702-8138 / FAX (619) 702-8128 SOSORGAN@AOL.COM / SOSORGAN.COM

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SPRECKELS ORGAN SOCIETY HOUSE OF HOSPITALITY 1549 EL PRADO, SUITE 10 SAN DIEGO, CA 92101-1661



JUN 7 - Dr. Carol Williams San Diego Civic Organist

JUN 14 - Robert Plimpton Civic Organist Emeritus Tommy Phillips, trombone

JUN 21 - The Young Organist

JUN 22 - Summer Organ Festival *Opening Night* Jared Jacobsen / LJ Symphony Chorus

JUN 28 - Dr. Carol Williams San Diego Civic Organist

JUN 29 - Summer Organ Festival Hector Olivera

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